

# DAN MOSES SCHREIER

Composer

<b>BROADWAY</b>	<b>Theater</b>	<b>Director</b>		<b>Dates</b>
THE SNOW GEESE (Mary Louise Parker)	Samuel Friedman Theater MTC	Daniel Sullivan	Composer	2013
MERCHANT OF VENICE (Al Pacino)	Broadhurst Theater	Daniel Sullivan	Composer	2011
ON GOLDEN POND (James Earl Jones)	Cort Theater	Leonard di Folgia	Composer	2005
JULIUS CAESAR (Denzel Washington)	Belasco Theater	Daniel Sullivan	Composer	2005
THE GLASS MENAGERIE (Jessica Lange)	Barrymore Theater	David Leveaux	Composer	2005
DANCE OF DEATH (Ian McKellen)	Broadhurst Theater	Sean Mathis	Composer	2001
MAJOR BARBARA (Cherry Jones)	American Airlines Theater	Daniel Sullivan	Composer	2001
RIDE DOWN MT. MORGAN (Patrick Stewart)	Ambassador Theater	David Esbjornson	Composer	2000
THE TEMPEST (Patrick Stewart)	Broadhurst Theater	George C. Wolfe	Composer	1995

<b>OFF BROADWAY/REGIONAL</b>	<b>Theater</b>	<b>Director</b>		<b>Date</b>
KING LEAR (John Lithgow, Annette Benning)	The Public/Delacorte Theater	Daniel Sullivan	Composer	2014
DISFARMER	St. Ann's Warehouse	Dan Hurlin	Composer	2009
THREE SISTERS (trans. Sarah Ruhl)	Cincinnati Playhouse	John Doyle	Composer	2009
STUFF HAPPENS	The Public Theater	Daniel Sullivan	Composer	2006
HOMEBOY/KABUL by Tony Kushner	New York Theater Workshop	Declan Donnellan	Composer/Sound	2001
SPINNING INTO BUTTER	Lincoln Center Theater	Daniel Sullivan	Composer	2000
THE SHOULDER	Long Wharf Theater	Dan Hurlin	Composer	2000
FAR EAST	Lincoln Center Theater	Daniel Sullivan	Composer	1999
GOD'S HEART	Lincoln Center Theater	Joe Mantello	Composer/Sound	1997
ROMANCE IN HARD TIMES	The Public Theater	David Warren	Orchestrations	1989
QUINTLAND-THE MUSICAL	Dance Theater Workshop	Dan Hurlin	Composer	1989
LOVE TROUBLE-a musical	Ontological at St. Marks	Jeffery M. Jones	Composer	1989
WRITE IF YOU GET WORK-A HORSE OPERA	Ontological at St. Marks	Jeffery M. Jones	Composer	1997

<b>SPECIAL PROJECTS</b>	<b>Theater</b>	<b>Director</b>		<b>Date</b>
FAR EAST- Film Score	PBS Broadcast	Daniel Sullivan	Composer	2001
STAGE ON SCREEN Theme Music	PBS	Dan Moses Schreier	Composer	2000

## **AWARDS**

ACT ONE	Tony Award nomination	Outstanding Sound Design in a Play	2014
ACT ONE	Drama Desk Award nomination	Outstanding Sound Design in a Play	2014
GENTLEMAN'S GUIDE TO LOVE AND MURDER	Drama Desk Award nomination	Outstanding Sound Design in a Musical	2014
PASSION	Drama Desk Award nomination	Outstanding Sound Design in a Musical	2013
MERCHANT OF VENICE	Drama Desk Award nomination	Outstanding Music in a Play	2011
A LITTLE NIGHT MUSIC	Tony Award nomination	Best Sound Design of a Musical	2010
SONDHEIM ON SONDHEIM	Tony Award nomination	Best Sound Design of a Musical	2010
GYPSY	Tony Award nomination	Best Sound Design of a Musical	2008
SWEENEY TODD	Drama Desk Award nomination	Outstanding Sound Design in a Musical	2006
ASSASSINS	Drama Desk Award	Outstanding Sound Design in a Musical	2004
JULIUS CAESAR	Craig Noel Award	Outstanding Original Music	2004
INTO THE WOODS	Drama Desk Award	Outstanding Sound Design in a Musical	2002
HOMEBOY/KABUL	Lucille Lortel Award nomination	Outstanding Sound Design	2001
GOD'S HEART	Drama Desk Award nomination	Outstanding Sound Design in a Play	1997
FLOYD COLLINS	Drama Desk Award	Outstanding Sound Design in a Musical	1996
SPIC-O-RAMA	Drama Desk Awards nomination	Outstanding Sound Design in a Play	1993
	OBIE Award	Sustained Excellence	1990

**GUEST LECTURER**

2013 Jean and Louis Dreyfus Fellow at The MacDowell Colony  
Yale School of Drama  
New York University – Music Theater Graduate Program  
John Jay College CUNY  
University of Miami-Opera Department

**EDUCATION**

Columbia University (1976-78)  
New York University –The Gallatin Division- BA 1979  
The Juilliard School –Lila Acheson Wallace Scholarship (1980)

**REFERENCES ON REQUEST**

James Lapine  
Stephen Sondheim  
John Doyle  
Daniel Sullivan  
Carey Perloff