

DAN MOSES SCHREIER

Composer and Sound Designer

BROADWAY	Theater	Director		Dates
ACT ONE	Lincoln Center Theater	James Lapine	Sound Design	current
A GENTLEMAN'S GUIDE TO LOVE & MURDER	Walter Kerr Theater	Darko Tresnak	Sound Design	current
CYRANO DE BERGERAC	American Airlines Theater	Jamie Lloyd	Sound Design	2012
THE MOUNTAINTOP (Samuel L. Jackson)	Bernard Jacobs Theater	Kenny Leon	Sound Design	2012
THE PEOPLE IN THE PICTURE	Studio 54 Theater	Mike Stoller	Sound Design	2011
SONDHEIM ON SONDHEIM	Studio 54 Theater	James Lapine	Sound Design	2010
A LITTLE NIGHT MUSIC (Catherine Zeta-Jones)	Walter Kerr Theater	Trevor Nunn	Sound Design	2010
WAITING FOR GODOT (Nathan Lane)	Studio 54 Theater	Anthony La Page	Sound Design	2009
WEST SIDE STORY (50 th Anniversary Prod.)	Palace Theater	Arthur Laurents	Sound Design	2009
A CATERED AFFAIR	Walter Kerr Theater	John Doyle	Sound Design	2008
GYPSY (Patti Lupone)	St. James Theater	Arthur Laurents	Sound Design	2008
110 IN THE SHADE (Audra MacDonalld)	Studio 54 Theater	Lonny Price	Sound Design	2007
RADIO GOLF by August Wilson	Walter Kerr	Kenny Leon	Sound Design	2007
THE APPLE TREE (Kristen Chenoweth)	Studio 54 Theater	Gary Griffen	Sound Design	2007
CAINE MUTINY COURT-MARTIAL	Gerald Schoenfeld Theater	Jerry Zaks	Sound Design	2006
SWEENEY TODD (Patti Lupone)	Eugene O'Neill Theater	John Doyle	Sound Design	2006
25 th ANNUAL PUTNAM COUNTY SPELLING BEE	Circle In The Square Theater	James Lapine	Sound Design	2005
ON GOLDEN POND (James Earl Jones)	Cort Theater	Leonard di Folgia	Sound Design	2005
JULIUS CAESAR (Denzel Washington)	Belasco Theater	Daniel Sullivan	Sound Design	2005
THE GLASS MENAGERIE (Jessica Lange)	Barrymore Theater	David Leveaux	Sound Design	2005
GEM OF THE OCEAN by August Wilson	Walter Kerr Theater	Kenny Leon	Sound Design	2004
PACIFIC OVERTURES	Studio 54 Theater	Amnon Miyamoto	Sound Design	2004
'night, MOTHER (Edie Falco)	Royale Theater	Michael Mayer	Sound Design	2004
AFTER THE FALL (Carla Gugino)	American Airlines Theater	Michael Mayer	Sound Design	2004
ASSASSINS	Studio 54 Theater	Joe Mantello	Sound Design	2004
ANNA IN THE TROPICS	Royale Theater	Emily Mann	Sound Design	2003
AMOUR	Music Box Theater	James Lapine	Sound Design	2003
INTO THE WOODS (Vanessa Williams)	Broadhurst Theater	James Lapine	Sound Design	2002
TOPDOG/UNDERDOG	Ambassador Theater	George C. Wolfe	Sound Design	2002
SHORT TALKS ON THE UNIVERSE	Eugene O'Neill Theater	Mike Nichols	Sound Design	2002
DIRTY BLONDE	Helen Hayes Theater	James Lapine	Sound Design	2000
RIDE DOWN MT. MORGAN (Patrick Stewart)	Ambassador Theater	David Esbjornson	Sound Design	2000
GOLDEN CHILD	Longacre Theater	James Lapine	Sound Design	1998
THE DIARY OF ANNE FRANK (Natalie Portman)	Music Box Theater	James Lapine	Sound Design	1998
BRING IN DA NOISE, BRING IN DA FUNK	Ambassador Theater	George C. Wolfe	Sound Design	1996
THE TEMPEST (Patrick Stewart)	Broadhurst Theater	George C. Wolfe	Sound Design	1995

OFF BROADWAY/REGIONAL	Theater	Director		Date
PASSION (JUDY KUHN)	Classic Stage Company	John Doyle	Sound Design	2013
MERRILY WE ROLL ALONG	Encores! City Center	James Lapine	Sound Design	2012
MERRILY WE ROLL ALONG	Cincinnati Play House	John Doyle	Sound Design	2012
NOBODY LOVES YOU	Second Stage Company	Michelle Tattenbaum	Sound Design	2012
A GENTLEMAN'S GUIDE TO LOVE & MURDER	Old Globe/Hartford Stage	Darko Tresnak	Sound Design	2012
THE BLUE FLOWER	Second Stage Company	Will Pomerantz	Sound Design	2011
TEN CENTS A DANCE	Williamstown Theater	John Doyle	Sound Design	2010
ROAD SHOW	The Public Theater	John Doyle	Sound Design	2008
KICKING A DEAD HORSE (Stephen Rea)	The Public Theater	Sam Shepard	Sound Design	2008

OF THEE I SING	Encores! City Center	Lonny Price	Sound Design	2006
STUFF HAPPENS	The Public Theater	Daniel Sullivan	Sound Design	2006
KISMET	Encores! City Center	Lonny Price	Sound Design	2006
RADIANT BABY	The Public Theater	George C. Wolfe	Sound Design	2003
HOMEBOY/KABUL by Tony Kushner	New York Theater Workshop	Declan Donnellan	Sound Design	2001
THE SKIN OF OUR TEETH	Delacorte Theater	Irene Lewis	Sound Design	1998
GOD'S HEART	Lincoln Center Theater	Joe Mantello	Sound Design	1997
FLOYD COLLINS	Playwright's Horizons	Tina Landau	Sound Design	1996
TWELVE DREAMS	Lincoln Center Theater	James Lapine	Sound Design	1995
DANCING ON MOONLIGHT (Max Roach)	The Public Theater	Keith Glover	Sound Design	1995
BLADE TO THE HEAT	The Public Theater	George C. Wolfe	Sound Design	1994
EAST TEXAS HOT LINKS	The Public Theater	Marion McClinton	Sound Design	1994
THE MAIDS	Classic Stage Company	Carey Perloff	Sound Design	1993
KRAPP'S LAST TAPE	Classic Stage Company	Carey Perloff	Sound Design	1993
SPIC-O-RAMA (John Leguizamo)	American Place Theater	Peter Askin	Sound Design	1992
HEART OF A DOG	Classic Stage Company	Carey Perloff	Sound Design	1989
ROAD (Kevin Bacon)	Lincoln Center Theater	Simon Curtis	Sound Design	1988
MISS UNIVERSAL HAPPINESS	The Wooster Group	Richard Foreman	Sound Design	1986
THE BATHROBE OF GEORGE BATAILLE	Festival d'Automne, Paris	Richard Foreman	Sound Design	1984
THREE ACTS OF RECOGNITION	The Public Theater	Richard Foreman	Sound Design	1984
EGYPTOLOGY	The Public Theater	Richard Foreman	Sound Design	1983
PENGUIN TOUQUET	The Public Theater	Richard Foreman	Sound Design	1981

SPECIAL PROJECTS	Theater	Director		Date
THE TEMPEST	Theatre Royal Bath, England	Adrian Noble	Sound Design	2012
RABBIT AND ROGUE (Danny Elfman)	Metropolitan Opera House, NY	Twyla Tharp	Sound Design	2008
RISE AND FALL OF THE CITY OF MAHAGONNY (Patti Lupone, Audra MacDonald)	Los Angeles Opera	John Doyle	Sound Design	2007
TOPDOG/UNDERDOG	Original Soundtrack CD	Dan Moses Schreier	Producer	2002
STAGE ON SCREEN Theme Music	PBS	Dan Moses Schreier	Producer/Composer	2000

AWARDS

ACT ONE	Tony Award nomination	Outstanding Sound Design in a Play	2014
ACT ONE	Drama Desk Award nomination	Outstanding Sound Design in a Play	2014
GENTLEMAN'S GUIDE TO LOVE AND MURDER	Drama Desk Award nomination	Outstanding Sound Design in a Musical	2014
PASSION	Drama Desk Award nomination	Outstanding Sound Design in a Musical	2013
MERCHANT OF VENICE	Drama Desk Award nomination	Outstanding Music in a Play	2011
A LITTLE NIGHT MUSIC	Tony Award nomination	Best Sound Design of a Musical	2010
SONDHEIM ON SONDHEIM	Tony Award nomination	Best Sound Design of a Musical	2010
GYPSY	Tony Award nomination	Best Sound Design of a Musical	2008
SWEENEY TODD	Drama Desk Award nomination	Outstanding Sound Design in a Musical	2006
ASSASSINS	Drama Desk Award	Outstanding Sound Design in a Musical	2004
JULIUS CAESAR	Craig Noel Award	Outstanding Original Music	2004
INTO THE WOODS	Drama Desk Award	Outstanding Sound Design in a Musical	2002
HOMEBOY/KABUL	Lucille Lortel Award nomination	Outstanding Sound Design	2001
GOD'S HEART	Drama Desk Award nomination	Outstanding Sound Design in a Play	1997
FLOYD COLLINS	Drama Desk Award	Outstanding Sound Design in a Musical	1996
SPIC-O-RAMA	Drama Desk Awards nomination	Outstanding Sound Design in a Play	1993
	OBIE Award	Sustained Excellence	1990

GUEST LECTURER

2013 Jean and Louis Dreyfus Fellow at The MacDowell Colony
Yale School of Drama
New York University – Music Theater Graduate Program
John Jay College CUNY
University of Miami

EDUCATION

Columbia University (1976-78)
New York University –The Gallatin Division- BA 1979
The Juilliard School –Lila Acheson Wallace Scholarship (1980)

REFERENCES ON REQUEST

James Lapine
Stephen Sondheim
John Doyle
Daniel Sullivan
Carey Perloff