

# Lead Us Forward- A Hymn

Score

text-Bertolt Brecht translation-Paul Schmitt

Dan Moses Schreier

Solemn ♩ = 58

Soprano

Alto

Harmonium

*pp* Lead us for - ward in - to bat - tle

*pp*

S

A

Hrnm.

To the thick-est of the fray Come pro-tect your wear-y sol-diers All your mor - tal fears al - lay!

S  
A

Sing! sing a hymn of po- wer Fear not the mid - night ho - ur Soon will dawn christ's -

A  
Sing! sing a hymn of po- wer Fear not the mid - night ho - ur Soon will dawn christ's -

Hrmn.

S  
A

- - - - - Ho - ly day - - - - - Christ's ho - ly

- - - - - Ho - ly day - - - - - Christ's ho - ly

Hrmn.

The musical score is arranged in three systems. The first system contains the Soprano (S) and Alto (A) vocal staves. The Soprano part begins with a fermata on a whole note, followed by a whole rest. The Alto part also begins with a fermata on a whole note, followed by a whole rest. The word "day" is written below the Soprano staff. The second system contains the Harp (Hrmn.) part, which consists of two staves (treble and bass clef). The Harp part features a melodic line in the treble clef and a bass line in the bass clef, both consisting of eighth-note triplets. The word "Hrmn." is written to the left of the Harp staves. The score concludes with a double bar line and repeat dots.