

A LINE AND ITS RETROGRADE AND DOUBLE CANON

for two amplified pianos and vocal quartet (SATB) and bassoon

Notes for Performance

- a. This piece is a study in canonic writing.
- b. The number of times a performer should repeat each measure is not determined, but the performer should take his/her time. This piece is 12-15 mins. long.
- c. The numbered measures (① ② ③) are measures that must be cued (co-ordinated). This is done by one of the performers giving a signal to the other performers (i.e. a nod).
- d. The opening section (from the beginning to number ①) is played in the following manner; Piano I begins, moves to the second measure, Piano II enters where marked in the score. Staying there a bit, Piano I then moves to the next measure. Hold this position. Then Piano II moves to the next measure. This continues until two measures before ① where there are additional directions in the score. At ① the two pianos are in rhythmic unison.
- e. voices enter at ②
- f. From ③ to ④ the performers move together.
- g. From ④ to ⑤ as written
- h. ⑤ is reached together.
- i. ⑥ to ⑦ moves in the fashion of the opening section (alternating moves).
- j. ⑦ is in metered rhythm.

k. At ②, enter chorus on "Ah", poco a poco cresc. for 60 sec., then decres. for 30 sec.; enter bassoon after 40 sec., play for 30 sec., then tacet.

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♩ = 88 (stays constant throughout piece)

AMPLIFIED PIANO I

AMPLIFIED PIANO II

(* press silently - hold with pedal II until one measure before ④)

wait in this measure until P.II moves to ①

start this meas. so you will end up in rhythmic unison w/ P.II at ② (play once)

① together

②

③

cue ④

④

(* same as before hold w/ ped II until ⑥)

I

II

8va etc. loco

5 6

7

Bsn col

ca. 12-15 min.

Don McE