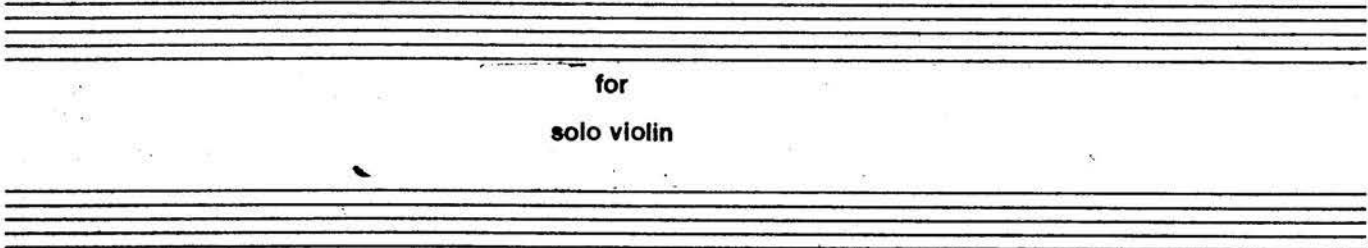




Here to (T)here



for
solo violin



daniel moses schreier

HERE TO (T)HERE for solo violin

DANIEL M. SCHREIER

SLOW ($\frac{1}{2}=60$)
no vibrato

(2) (3) (4) (5) (6) (7)

p (smooth bow changes ad libitum to give) impression of continuous sound.

pizz. *vibrato*

su/q (1) *pizz arco*

vibrato

no vibrato

(♩=80)

pizz
2
3

pont.
ord.
mp
f
mp
mp
p

pizz
f
p
p
pont
normal
pizz
arco

arco
pizz

pizz
mp
mf
mf
mf
mf
mp
f
arco
pizz
mf

arco

f ff mf mp p

arco

pizz

arco

pizz

arco

mp f p

accel. slightly

(arco) pizz martelé pont norm. collégo

mf f p mf ff

no vibrato

vibrato

pont

pizz

mf f ff mf (mf)

- slight rit. ----- a tempo

(canon)

Handwritten musical notation on a single staff. It features complex rhythmic patterns with various note values, including eighth and sixteenth notes. There are several accidentals (sharps and naturals) and dynamic markings such as 'x' and '1'. The notation is dense and includes some slurs and ties.

Two empty musical staves, consisting of five lines each, positioned below the first staff.

Handwritten musical notation on a single staff. It includes dynamic markings such as 'ff' and 'f'. The notation features a mix of note values and rests, with some slurs and ties.

Two empty musical staves, consisting of five lines each, positioned below the second staff.

Handwritten musical notation on a single staff. It ends with the instruction "(unmetered to the end)". The notation includes various note values, rests, and dynamic markings like 'ff'.

Two empty musical staves, consisting of five lines each, positioned below the third staff.

Handwritten musical notation on a single staff. It features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several accidentals and dynamic markings.

Two empty musical staves, consisting of five lines each, positioned below the fourth staff.

Handwritten musical notation on a single staff. It includes dynamic markings such as 'ff!' and 'V'. The notation features a mix of note values and rests, with some slurs and ties.

Two empty musical staves, consisting of five lines each, positioned below the fifth staff.

