

9. RECLINING FIELDS

Vocal Solo with Piano

Dan Hurlin

Dan Moses Schreier

1 dotted quarter = 62

Older Man

Piano

(4x)

5 *Red.* * *Red.* *

O.M. THINGS - IN GEN - E - RAL SPROUT UP SUD - DEN - LY -

Piano

9 *Red.* * *Red.* *

O.M. FROM RE - CLI - NING FIELDS VOL

Piano

13 *Red.* * *Red.*

O.M. LUP - TU - OUS - BUMPS - THEY HEAVE UP VER - TIC' - LY AL - REA - DY MA -

Piano

Red. *Red.* *Red.* etc.

33

O.M.

LONE IN THE FORE - GROUND -

Piano

37

O.M.

DI - MIN - ISH - ING SWAGS OF E -

Piano

41

O.M.

LEC-TRI-CAL WIRES RE - PEATING THEMSELVES TOWARDSTHE DIS-TANCE DI - MIN-ISHSWAGS OF E -

Piano

45

O.M.

LEC-TRI-CAL WIRES RE - PEATING THEMSELVES TOWARDSTHE DIS-TANCE RE - PEATING THEMSELVES TOWARDSTHE

Piano

49

O.M.

DIS - TANCE RE PEAT - ING THEMSELVES TOWARDSTHE DIS - TANCE -

Piano

Red.

53

O.M.

(NCE) IT'S - IM - POS - SI - BLE

Piano

57

O.M.

PIC - TUR - ING PEO - PLE HERE ON RE CLI - NING

Piano

61

O.M.

FIELDS - VO - LUP - U - OUS

Piano

65

O.M.

BUMPS THEY ROLL UP ENDLESS - LY LIKE ROUNDBALES OF

Piano

69

O.M.

HAY WHILE PEO - PLE THEY SHRINK UN - DER BIG

Piano

73

O.M.

BIG SKIES

Piano

77

O.M.

THE WAYSTALKS OF CORN DO - AND RA - DI - O TO - WERS OR

Piano

And.

O.M. 81
GRAIN EL - E - VA - TORS THAT RISE A - BOVE TOWNS IN - STU - PID - DE - FI - ANCE

Piano

O.M. 85
OF CALM - SKIES A - BOVE THEM

Piano

O.M. 90
EX - CI - TA - BLE LIGHT - NING RODS

Piano

O.M. 94
DART UP FROM BARNES TO TEMPT A MID - SUM - MER SKY CLO - SER EX -

Piano

97

O.M. CI-TA-BLE LIGHT-NING RODS DART UP FROM BARNES TO TEMPT A MID-SUM-MER SKY CLO - SER TO

Piano

101

O.M. TEMPT A MID-SUM - MER SKY CLO - SER TO TEMPT A MID-SUM - MER SKY CLO -

Piano

105

O.M. SER! SO THE FARMERS OUT THERE O - VER

Piano

110

O.M. THERE RE MAIN-ING CON-FINED TO THE LOW AS-PHALT GRIDS THAT EN-DLESS-LY GATHER THE

Piano

113

O.M. CROPS AND THE DUST - IN-TO DU - PLI-CATE

Piano

117

O.M. DULL - GE - OM - E - TRY

Piano

122

O.M. SO THE PEO - PLE SO THEY - SO -

Piano

125

O.M. ON UN-BROKEN PRAIRIES, RE - PEAT - ED - LY SHOUL - DER THINGS IN GE - NE - RAL - HO - RI

Piano

129

O.M. ZON - TAL - LY - FROM POINT "A"

Piano

133

O.M. TO POINT "B" "A" "B"

Piano

Red. * *Red.*

137

O.M. "A" "B"

Piano

* *Red.* * *Red.*

141

O.M. THINGS IN GEN - E - RAL -

Piano

* *Red.* * *Red.*

145

O.M.

Piano

SPROUT UP SUD - DEN - LY -

* Red. * Red.

149

O.M.

Piano

FROM RE - CLI - NING -

* Red. * Red.

153

O.M.

Piano

FIELDS

* Red. * Red.

157

O.M.

Piano

!!!!

* Red. *