

♩ = 100 **Play 2x's**

1 2 3 4 5 6 7 8

stage  
SIGH NO MORE LA-DIES SIGHNO MORE, MEN WERE DE-CENVERS E - VER

violin  
♩ = 100 **Play 2x's**  
*con sord.*  
*mp*

accordion  
*p*

guitar  
♩ = 100 **Play 2x's**  
**ELECTRIC GUITAR**  
*play second x only*  
*mp - play with fingers, not pick*  
G Am A D<sup>5</sup>

ACOUSTIC BASS *pizz.*  
*mp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14

stage ONE FOOT IN SEA AND ONE ON SHORE TO ONE THING CON-STANT NE - - - VER - - - - THEN

vn.

accord.

guitar G Am A

bass *p* *arco* *mp*

9 10 11 12 13 14

15

16

17

18

19

20

stage

SIGH NOT SO BUT LET THEM GO AND BE YOU BLITHE AND— BON - NEY - - - - - CON - VER - TING ALL YOUR

vn.

*solo*  
*senza sord.*  
*mp - warmly*

accord.

*mp*

guitar

*mp* A7 Bb7 Gm G Dm Dm G

bass

A7 Bb7 Gm G *pizz.* Dm Dm *arco* G

15

16

17

18

19

20

21 22 23 24 25 26

stage  
SOUNDS OF WOE IN - TO HEY NON-NY - NON - NY!

vn.

accord.

guitar  
F Em Eb Dm C Dm Dm

bass  
F Em Eb Dm C pizz. Dm Dm

21 22 23 24 25 26

Detailed description: This musical score page covers measures 21 to 26. The vocal line (stage) begins in measure 21 with the lyrics 'SOUNDS OF WOE IN - TO HEY' and continues in measure 22 with 'NON-NY - NON - NY!'. The violin (vn.) part starts in measure 23 with a melodic line. The accordion part provides harmonic accompaniment across all measures. The guitar part features a rhythmic pattern of eighth notes, with chords F, Em, Eb, Dm, C, Dm, and Dm. The bass part provides a steady accompaniment with chords F, Em, Eb, Dm, C, and pizz. Dm.

27 28 29 30 31 32

stage SING NO MORE DIT - TIES SING NO MORE - - - - - OF DUMPS SO DULL AND HEA - VY - - - - - THE

vn. *mf* - sweetly

accord.

guitar D D D G A D D

bass D D D G A D D

27 28 29 30 31 32

33 34 35 36 37 38

stage FRAUD OF MEN WAS E - VER SO - - - - - SINCE SUM-MER FIRST WAS LEA - - - VY - - - - - THEN

vn.

accord.

guitar D D D G A D D

bass D D D G A D D *arco*

33 34 35 36 37 38

39 40 41 42 43 44 45

stage  
SIGH NOT SO, BUT LET THEM GO. AND BE YOU BLITHE AND BON - NY, CON-VER - TING ALL YOUR SOUNDS OF WOE IN-TO

vn.

accord.

guitar  
A9 Bb7 Gm G D D G F

bass  
A9 Bb7 Gm G pizz.D D arcoG F

39 40 41 42 43 44 45

46 47 48 49 50

*poco rall.*

stage  
HEY NON - NY - NON - NY!

vn. *poco rall.*

accord. Dm

guitar Em Eb D C Dm *poco rall.* Dm

bass Em Eb *pizz.* D C Dm *arco* Dm

46 47 48 49 50