

Moderato {♩. = c.118}

1

2

3

4

stage

SET-TLE FOR ME AL-THOUGH I KNOW I'M NOT YOUR LOT, THERE'S ONE IM-POR-TANT THING I GOT - - - - - AND

Moderato {♩. = c.118}

violin

fp *fp*

accordion

D *mf* D D D

Moderato {♩. = c.118}

BANJO

banjo

mf

bass

1

2

3

4

5 6 7 8 9

stage THAT'S MY LOVE FOR YOU OOO - - - - - OH,

vn. *pizz.* *f* *arco*

accord. *mp* *f* Dm

banjo *mf* G C#7 F D Bm Dm

ACOUSTIC BASS *mf* G C#7 F D Bm Dm

5 6 7 8 9

Detailed description of the musical score: The score is for measures 5 through 9. The vocal line (stage) has lyrics: 'THAT'S MY LOVE FOR YOU OOO - - - - - OH,'. The violin part (vn.) starts with a pizzicato section in measures 6 and 7, then switches to arco in measure 8. The accordion part (accord.) has a mezzo-piano (mp) dynamic in measure 7 and a forte (f) dynamic in measure 8. The banjo part (banjo) and acoustic bass part (ACOUSTIC BASS) both have mezzo-forte (mf) dynamics. Chord changes are indicated above the banjo and bass staves: G, C#7, F, D, Bm, and Dm.

10

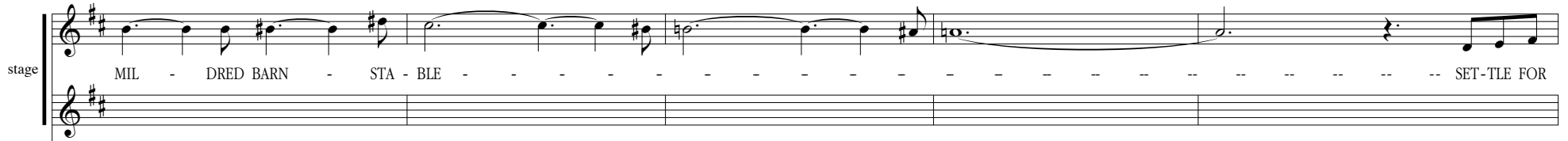
11

12

13

14

stage



MIL - DRED BARN - STA - BLE - - - - - SET-TLE FOR

vn.

warmly

mf



accord.

warmly

mf



banjo

G Gsus2 Ab D etc. C# C C



bass

G Gsus2 Ab D C# C C



10

11

12

13

14

15 16 17 18 19 20

stage
ME AND THOUGH I'M NOT YOUR TYPE OF DYKE OH I'LL BE AN - Y THING YOU LIKE - - - -- IF NOW I'M NOT E-NOUGH FOR YOU! OOO -

vn.
fp *pizz.* *mf* *arco*

accord.
mf D D D D

banjo
mf G C#7 F

bass
mf G C#7 F

15 16 17 18 19 20

Detailed description: This musical score page covers measures 15 through 20. The vocal line (stage) has lyrics: "ME AND THOUGH I'M NOT YOUR TYPE OF DYKE OH I'LL BE AN - Y THING YOU LIKE - - - -- IF NOW I'M NOT E-NOUGH FOR YOU! OOO -". The violin part starts with a fortissimo (fp) dynamic, includes a pizzicato (pizz.) section in measure 16, and then switches to arco in measure 18. The accordion part features a steady eighth-note accompaniment with a mezzo-forte (mf) dynamic and a D chord. The banjo part has a rhythmic pattern with a mezzo-forte (mf) dynamic and includes G, C#7, and F chords. The bass part provides a harmonic foundation with a mezzo-forte (mf) dynamic and includes G, C#7, and F chords.

21

22

23

24

25

26

27

28

stage

MY MIL - DRED BARN - STA - BLE - - - A OH - - - - - A - OH - - - - - TO BE

vn.

pizz. *arco* *warmly*

f *mf*

accord.

mp *f* *mf* *warmly*

banjo

D Bm Dm G Gsus2 Ab D C# C C

bass

D Bm Dm G Gsus2 Ab D C# C C/F#

21

22

23

24

25

26

27

28

29

30

31

32

33

34

stage

SE - COND BEST IS HARD-LY IG-NO-MI-NI-OUS-AND SE-COND IN COM-MAND'S A FAR CRY FROM A -NON - Y-MOUS. TO REACH SE-COND MATE - IS A CAUSE TO CE-LE-BRATE AND

vn.

mp *mf* *mp*

accord.

mp *mf* *mp*

B F# G#m Eb B F#

banjo

B F# G#m Eb B F#

bass

B F# G#m Eb B F#

29

30

31

32

33

34

35 36 37 38 39

stage
HARD - LY SY - NO - NY MOUS WITH SE - COND RATE!!! SET - TLE FOR

vn.
cresc. *f*

accord.
G#m *cresc.* *f*

banjo
G#m Eb C#7 G7 G7

bass
G#m Eb C#7 G7 G7

35 36 37 38 39

40 41 42 43

stage. ME YOU AND I'VE BEEN ROUND THE WORLD AND HAD OUR FLINGS WITH GAL - LEY GIRLS! _____ AND

vn. *mp*

accord. *mf* D D D

banjo

bass *mp* D D D D

40 41 42 43

44 45 46 47 48

stage
E - - VEN TA - - KEN MEN! MEN - - - MEN - - - AND WE'VE E - VEN TA - KEN MEN - - - ! WELL

vn.
pizz. *arco*
f

accord.
mp *f*
Dm

banjo
mf

bass
mf

44 45 46 47 48

G C#7 F D Bm Dm
G C#7 F D Bm Dm

Detailed description: This musical score page covers measures 44 to 48. The vocal line (stage) has lyrics: "E - - VEN TA - - KEN MEN! MEN - - - MEN - - - AND WE'VE E - VEN TA - KEN MEN - - - ! WELL". The violin part (vn.) starts with a pizzicato section in measures 45-46 and moves to arco in measure 47, ending with a forte (f) dynamic. The accordion part (accord.) features a mezzo-piano (mp) dynamic in measure 46 and a forte (f) dynamic in measure 47, with a Dm chord indicated in measure 48. The banjo part (banjo) is marked mezzo-forte (mf) and includes a series of chords: G, C#7, F, D, Bm, and Dm. The bass part (bass) is also marked mezzo-forte (mf) and follows a similar chordal structure: G, C#7, F, D, Bm, and Dm. The key signature is one sharp (F#) and the time signature is 4/4.

49 50 51 52 53

stage
NE - VER MAKE THAT MIS-TAKE A GAIN NOT A - GAIN NE-VER A - GAIN! SET-TLE FOR

vn. *warmly*
mf

accord. *warmly*
mf

banjo

bass

49 50 51 52 53

54 55 56 57 58

stage
ME _____ SET-TLE FOR ME ME! SET-TLE FOR ME _____

vn.
mp *mf* *f*

accord.
p *mf*

banjo
D D C C F
p *cresc. poco a poco*

bass
arco D C C F
p *cresc. poco a poco*

54 55 56 57 58

Detailed description: This musical score page contains five staves. The top staff is for the vocal part, with lyrics 'ME', 'SET-TLE FOR ME', 'ME!', and 'SET-TLE FOR ME' across measures 54-58. The second staff is for violin, with dynamics *mp*, *mf*, and *f*. The third staff is for accordion, with dynamics *p* and *mf*. The fourth staff is for banjo, with chords D, D, C, C, F and a dynamic *p* with the instruction *cresc. poco a poco*. The fifth staff is for bass, with chords D, C, C, F and a dynamic *p* with the instruction *cresc. poco a poco*. Measure numbers 54, 55, 56, 57, and 58 are indicated at the top and bottom of the page.

59 60 61 62 63

stage
SET-TLE FOR ME!

vn.
solo
mf
ritard

accord.
f
dim...

banjo
F D D D
(cresc. poco a poco) f
D TO ELEC.GUIT.
ritard

bass
F D D
(cresc. poco a poco) f
pizz.
dim...

59 60 61 62 63

64 65 66 67 68 69

stage

IN THE

vn. *molto rit.* *mp*

accord. *(dim.)* *mp*

guitar *molto rit.* ELECTRIC GUITAR *mp*

bass *(dim.)* *mp*

64 65 66 67 68 69

(THE RIGHT LIGHT)

Ballad (♩ = 98)

stage

70 71 72 73 74 75 76 77

RIGHT LIGHT, ONE NIGHT - - - - AF-TER YOU'VE HAD A FEW - - - - I AM THERE - - - - TOGET YOU THROUGH - - - - OH YOUR SORE

Ballad (♩ = 98)

vn.

accord.

mp

Ballad (♩ = 98)

guitar

mp

E♭ E♭ Cm Cm D♭ E B♭ B♭

bass

B♭

70

71

72

73

74

75

76

77

78 79 80 81 82 83

stage
EYES MAY - BE - - - - WILL SET - TLE ON ME - - - - ! AND YOU'LL FALL IN

vn.

accord.

guitar
Eb Eb Gb Gb Fm Db

bass
Eb Eb Gb Gb Fm Db

78 79 80 81 82 83

Detailed description: This is a page of a musical score for the song 'My Scurvy Heart'. It covers measures 78 through 83. The score is arranged for five instruments: stage (vocal), violin (vn.), accordion (accord.), guitar, and bass. The key signature is B-flat major (two flats). The vocal line includes lyrics: 'EYES MAY - BE - - - - WILL SET - TLE ON ME - - - - ! AND YOU'LL FALL IN'. Measure 78 is boxed. The guitar and bass parts include chord diagrams for Eb, Gb, and Fm. A triplets (3) is marked in measures 79 and 80. The accordion part features a melodic line with rests. The violin part is currently blank.

84 85 86 87 88 89

stage
LOVE - - - - - AND YOU WILL FALL IN LOVE! SO

vn.

accord.

guitar
Cm C Gb Bb Eb Eb

bass
Cm C Gb Bb Eb Eb arco

84 85 86 87 88 89

90

91

92

93

94

95

96

97

stage

WHY WON'T YOU SET - TLE FOR ME MIL - DRED - - - MIL - DRED - - - MIL - DRED - BE MINE - - - ! IN THE

vn.

warmly

mf

mp

accord.

mf

mp

guitar

mf

mp

A \flat m G \flat E B F \sharp m/C \sharp E \flat m B \flat

bass

mf

mp

pizz.

90

91

92

93

94

95

96

97

98 99 100 101 102 103 104 105

stage
RIGHT LIGHT, ONE NIGHT -- -- AF-TER YOU'VE HAD A FEW -- -- I AM THERE -- -- TOGET YOU THROUGH -- OH YOUR SORE

vn.

accord.

guitar
Eb Eb Cm Cm Db E Bb Bb

bass
Eb Eb Cm Cm Db E Bb Bb

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112

stage
EYES MAY-BE - - - - WILL SET - TLE ON ME - - - - ! AND YOU'LL FALL IN LOVE - - - -

vn.

accord.

guitar
Eb Eb Gb Gb Fm Db Cm

bass
Eb Eb Gb Gb Fm Db Cm

106 107 108 109 110 111 112

Detailed description: This musical score page covers measures 106 through 112. It features five staves: stage (vocal line with lyrics), violin (vn.), accordion (accord.), guitar, and bass. The key signature is B-flat major (two flats). The vocal line includes lyrics: 'EYES MAY-BE - - - - WILL SET - TLE ON ME - - - - ! AND YOU'LL FALL IN LOVE - - - -'. The guitar and bass parts include chord diagrams for Eb, Gb, Fm, and Cm. Measure 108 features a triplet in the vocal line and a long note in the violin part. Measure 110 has a double bar line in the vocal line. Measure 111 has a double bar line in the violin part.

113 114 115 116 117 118 119

stage
AND YOU WILL FALL IN FALL IN AND YOU WILL FALL IN

vn.

accord.

guitar
C G \flat B \flat E \flat Cm B B \flat

bass
C G \flat B \flat E \flat Cm B B \flat

113 114 115 116 117 118 119

Detailed description: This is a page of sheet music for the song 'My Scurvy Heart'. It covers measures 113 through 119. The score is arranged for five instruments: stage (vocal), violin (vn.), accordion (accord.), guitar, and bass. The vocal line includes the lyrics 'AND YOU WILL FALL IN FALL IN AND YOU WILL FALL IN'. The guitar and bass lines are accompanied by chord diagrams: C, G \flat , B \flat , E \flat , Cm, B, and B \flat . The violin and accordion parts provide melodic and harmonic accompaniment. The stage part includes a triplet of eighth notes in measure 113. The key signature is B-flat major (two flats).

stage

120 121 122 123 124 125

LOVE!

SET-TLE FOR

3

12 8

vn.

accel.

cresc. poco a poco

f

accord.

cresc. poco a poco

f

guitar

TO BANJO

120 121 122 123 124 125

bass

cresc. poco a poco

f

12 8

Tempo I°

126

127

128

129

stage

ME YOU AND IVE BEEN ROUND THE WORLD AND HAD OUR FLINGS WITH GAL - LEY GIRLS! AND

Tempo I°

vn.

mf

accord.

mf D D D D

Tempo I°

banjo

BANJO

bass

mf D D D D

126

127

128

129

130 131 132 133 134

stage
E - - VEN TA - KEN MEN! MEN - - - MEN - - - AND WE'VE E - VEN TA - KEN MEN - - - ! WE'LL

vn.
pizz. *arco*
f

accord.
mp *f*
Dm

banjo
G F D Bm Dm
mf

bass
G C#7 F D Bm Dm
mf

130 131 132 133 134

135 136 137 138 139

stage
NE - VER MAKE THAT MIS-TAKE A GAIN NOT A - GAIN_____ NE-VER A - GAIN!_____ SET-TLE FOR

vn. *warmly*
mf

accord. *warmly*
mf
D A \flat C \sharp C \sharp

banjo
G Gsus2 A \flat D C \sharp C C

bass
G Gsus2 A \flat D C \sharp C C

135 136 137 138 139

140 141 142 143 144

stage
ME SET-TLE FOR ME ME! SET-TLE FOR ME

vn.
mp *mf* *f*

accord.
p *mf*

banjo
D D C C F
p *cresc. poco a poco*

bass
arco D C C F
p *cresc. poco a poco*

140 141 142 143 144

Detailed description: This musical score page covers measures 140 to 144. The vocal line (stage) has lyrics: 'ME' (measures 140-141), 'SET-TLE FOR ME' (measures 141-142), 'ME!' (measure 142), and 'SET-TLE FOR ME' (measures 143-144). The violin part starts in measure 141 with a mezzo-piano (*mp*) dynamic, increases to mezzo-forte (*mf*) in measure 142, and reaches forte (*f*) in measure 144. The accordion part begins in measure 140 with a piano (*p*) dynamic and increases to mezzo-forte (*mf*) in measure 144. The banjo part features a rhythmic pattern with chords D, D, C, C, and F across the measures, starting at a piano (*p*) dynamic and increasing. The bass part uses an arco technique with chords D, C, C, and F, also starting at a piano (*p*) dynamic and increasing. Measure numbers 140, 141, 142, 143, and 144 are printed at the top and bottom of the page.

145 146 147 148

stage

SET - TLE FOR ME!

vn.

accord.

banjo

bass

f *ff*

(cresc. poco a poco)

145 146 147 148