

THE SHOULDER

text

Dan Hurlin

music

Dan Moses Schreier

PIANO/CONDUCTOR

Words by Dan Hurlin

1. EYE EXAM

Company with Piano

Music by Dan Moses Schreier

Piano Loop - This is played when the house is opened on tape. Sounds of Farm Animals. We hear the Stage Manager call 1/2 Hour, 15 Minutes.
10.5. The Pianist enters and takes over the Loop. Places is called.

1 2 3 4 5 6 7 8 9 10 11 12

Other Man
Younger Man
Older Man
Guitar/Banjo
Cello
Piano

Moderato-relaxato 12
[Gtr chorus]
mf
Moderato-relaxato 12
arco
mf
Moderato-relaxato 12
mf

COVER YOUR LEFT EYE AND READ THE TOP LINE, PLEASE.
rall. e.
A tempo
rall. s.
L.

OTHER MAN: Okay.....Here we go.....Act One.....
Cover your left eye and read the top line, please.
OTHER MAN: Very Good. Next line, please

13 14 15 16 17 18 19 20 21 22 23 24

Other Man
Y.M.
O.M.
Gtr/Bjo
Vc.
Pno.

A tempo
L.
K.
P.
A tempo
A tempo
A tempo
A tempo

OTHER MAN: Thank You. And the next line, please
YOUNGER MAN: ("E...etc) was a good dog. Died young. Damn. Ugly Carpet. Whaddya call that color? German shepherd. Ugly. Fetch. Heel. Green? Cold. Never bit a soul. Green Ugly Cold in Here! Sure could use a cigarette, right now. Time is it? Get me outta here. Asshole Doctor.
OTHER MAN: Fourth Line

PIANO/CONDUCTOR
EYE EXAM - 2

25 26 27 28 29 30 31 32 33 34 35 36

OTHER MAN:
and one more line please.

YOUNGER MAN:
Pete, Old Boy, Died young...

YOUNGER MAN:
Depressing's what it is....

YOUNGER MAN:
Immunodeficiency.....

YOUNGER MAN:
Even Pigs, Pigs and Dogs.....

25 26 27 28 29 30 31 32 33 34 35 36

T O Z P D I E

25 26 27 28 29 30 31 32 33 34 35 36

Play 2x's Slower = 90% vamp vamp

(last time)

37 38 39 40 41 42 43 44 45 46 47 48

YOUNGER AMN:
But with German Sheperds.....

Are you still with us? Are you still with us.....

.....(O.M.) Read the next line, please

T B A P D I E

37 38 39 40 41 42 43 44 45 46 47 48

vamp Tempo Primo mf dim. p

PIANO/CONDUCTOR

49 YOUNGER MAN:
(Em)ily was not beautiful. No Cheryl Ties or nothin. No Cindy Crawford. Shit.
50
51
52
53 (Y.M.) Ugly carpet. Nice wall paper though. Big Machine. Put your head in it.
54
55
56
57
58
59
60 YOUNGER MAN:
We grew up together. **EYE EXAM** -
FARAH FAWCETT -
Oodam.....

Oth. M.
Y.M.
O.M.
Gtr/Bjo
Vc.
Pno.

EM...
EM - I - LY
EM - I - LY
A tempo
rall.
A tempo
rall.
A tempo

61
62
63
64 YOUNGER MAN:
Yellow house dress
65
66
67 YOUNGER MAN:
She made lunch everyday. Wrapping packages in the spare bedroom. Suet in the bird feeder.
Made kelly. Campbell's soup. That yellow house dress. She did what she did. I did what I did.
68
69
70
71
72

Oth. M.
Y.M.
O.M.
Gtr/Bjo
Vc.
Pno.

GOD... DAMN... YEL... LOW... DRESS... WA...
A tempo
rall.
A tempo

PIANO/CONDUCTOR

EYE EXAM - 4

YOUNGER MAN:
Like water running down a rock. After long enough time it carves out it's own path and never leaves it.
Courtney Cox.: Goddamn.

73 74 75 76 77 78 79 80 81 82 83 84

Oth. M. _____

Y. M. _____

O. M. _____ TER _____ GOD _____ DAMN _____ "V" _____

Gtr/Bjo _____

Vc. _____

Pno. _____

YOUNGER MAN:
Had a driver's license since I was 14. 60 years. Shit Plunk yer quarter
down on the counter, tell'em your name and they'd give you yer license.
Now....

85 86 87 88 89 90 91 92 93 94 95 96

OTHER MAN: Now cover your right eye and read the top line.....

OTHER MAN: Very good and the third line Please. YM: Sorry?
OTHERMAN: The Third line, would you read the third line please?

YOUNGER MAN:
elementary school.
Second Grade

YOUNGER MAN:
cancer? Emily wasted away

YOUNGER MAN:
People saw her losing weight

85 86 87 88 89 90 91 92 93 94 95 96

Oth. M. _____ accel. _____

Y. M. _____

O. M. _____ E _____ L _____ K _____ P _____

Gtr/Bjo _____ accel. [E Gtr. -dist.] [dist. off + chorus]

Vc. _____ accel.

Pno. _____ accel. (play) _____

PIANO/CONDUCTOR

YOUNGER MAN: ...didn't know she had it. 97
YOUNGER MAN: ...didn't know until it was too late 98
YOUNGER MAN: ...told her to go to the Doctor 99
YOUNGER MAN: ...told her to go to the Doctor 100
101
102
103
OTHER MAN: ...Um? 104
OTHER MAN: ...Excuse me 105
106
107
108

Oth. M.
Y. M.
O. M.
Gtr/Bjo
Vc.
Pno.

DOC-TOR DOC-TOR DOC-TOR DOC-TOR DOC-TOR I DOC-TOR I I
EYE EYE DOC-TOR DOC-TOR I
E|B9 G(add9) F#9 C#9 D G(add9) F#9 C#9 E|B(add9)
Sub. p cresc. dim. p cresc. dim. p cresc.

109
110
111
112

Oth. M.
Y. M.
O. M.
Gtr/Bjo
Vc.
Pno.

G(add9) F#9 C#9
//
//

PIANO/CONDUCTOR

2. COLD IN HERE

Old Man, Younger Man

Words by Dan Hurlin

Music by Dan Moses Schreier

The musical score is written for five instruments: Younger Man (YM), Older Man (OM), Guitar/Banjo (Gtr./Banjo), Cello (Cello), and Piano (Pno). The score is divided into two systems, each with 14 measures.

System 1 (Measures 1-14):

- Younger Man:** Measures 1-13 are rests. Measure 14 has the lyrics "E S".
- Older Man:** Measures 1-13 are rests. Measure 14 has the lyrics "E S".
- Guitar/Banjo:** Starts at measure 1 with a box labeled "E Gtr. chorus" and a dynamic marking of *mp*. It plays a chordal accompaniment.
- Cello:** Starts at measure 1 with a dynamic marking of *p* and a marking "con sord". It plays a melodic line with long slurs.
- Piano:** Starts at measure 1 with a dynamic marking of *p* and a marking "vamp". It plays a steady accompaniment. A marking "(cue through m.19)" is present below the first few measures.

System 2 (Measures 15-26):

- Younger Man:** Measures 15-18 are rests. Measures 19-26 contain the lyrics: "L K P T D".
- Older Man:** Measures 15-18 are rests. Measures 19-26 contain the lyrics: "WHAT DID HE SAY WHO'S HE THINK I AM WHO'S HE THINK I AM WHO I AM WHO I AM WHO I AM WHO I AM WHO I AM".
- Guitar/Banjo:** Continues with the chordal accompaniment.
- Cello:** Continues with the melodic line. A marking "cantabile" appears above measure 24.
- Piano:** Continues with the accompaniment. A marking "(Play)" appears above measure 20.

Tempo markings include *rall.*, *A Tempo*, and *cantabile*. Measure numbers 1 through 26 are indicated above the respective staves.

PIANO/CONDUCTOR
COLD IN HERE - 2

Y.M. 27 28 29 30 31 32 33 34 35 36 37 38
E - MI - LY LEA - VING ME WA TER ON ROCK E - MI - LY YEL - LOW DRESS - DAMN IT EM - I - LY ITS CAN - CER SHE'S WAS TING A WAY

O.M. AM - GOOD OL' PETE LEAV - ING ME DAMN DOG DAMN DOG DIED WHILE I'M HOLD - ING HIM DAMN IT I - MU - NO - DE - FI - CIEN - SHE'S WAS TING A WAY

Vc.

Pno. 27 28 29 30 31 32 33 34 35 36 37 38

Y.M. 39 40 41 slight accel. 42 43 A Tempo 44 45 46 47 48
CAN CER CAN CER CAN CER DAMN GOD DAMN GOD DAMN GOD DAMN GOD DAMN GREEN UG - LY

O.M. pp DAMN THAT DOG GOD DAMN THAT DOG DAMN GOD DAMN GOD DAMN GOD DAMN sub. mp

Vc. p slight accel. A Tempo f sub. mp

Pno. 39 slightly slower-deliberate 40 41 slight accel. 42 43 A Tempo 44 45 46 47 48 sub. p

Y.M. 49 50 51 52 53 54 55 56 *rall.* 57 58 *Tempo* 59 60

E S L K P T P Z R S M I AM

O.M. COLD IN HERE CI - GA - RETTE CRAMP IN MY FOOT WHO'S HE THINK I AM WHO'S HE THINK I AM TIME WA - TER CI - GA - RETTE D. M. V.

Vc. *rall.* *pp* *A Tempo* *p*

Pno. 49 50 51 52 53 54 55 56 *rall.* 57 58 *A Tempo* 59 60

Y.M. 61 62 63 64 65 66 67 68 69 70

I AM I AM I AM

O.M. WHAT DID HE SAY WHO'S HE THINK I AM WHO'S HE THINK I AM I AM

Vc. (Play)

Pno. 61 62 63 64 65 66 67 68 69 70

PIANO/CONDUCTOR

3. THE TELEPHONE CALL

Music by Dan Moses Schreier

Words by Dan Hurlin

Younger Man, Older Man, Dial Tone and Gil.

The musical score consists of two pages of notation.
Page 1 (Measures 1-22):
- **Other Man:** Starts with a "Rubato" tempo marking. Lyrics include "Ish eh, er oth Gil, Ah Ha Da Oh!" and "Ishiz Rothe-geh! Ah Ha Da Oh!".
- **Younger Man:** Lyrics include "HEL - LO", "WHO IS THIS?", "WHAT DO YOU WANT", and "WHAT DO YOU".
- **Older Man:** Lyrics include "HEL - LO", "WHO IS THIS?", "WHAT DO YOU WANT", and "WHO IS THIS".
- **Instrumental parts:** Guitar/Banjo, Cello, and Piano are present. The piano part includes annotations for "dial tone" and "ring" sounds.
Page 2 (Measures 23-44):
- **Other Man:** Continues with lyrics like "Geh!", "Ish iz er rothe Gil", and "Dish iz er brother Gil". Ends with "HAD A STROKE".
- **Younger Man (Y.M.):** Lyrics include "WANT", "LIS-TEN DON'T CALL HERE A - GAIN", "I SAID DON'T CALL HERE A - GAIN", "GIL?", "GIL WHAT'S WRONG", "WHAT", "WHAT", "WHAT", "WHAT".
- **Older Man (O.M.):** Lyrics include "WHAT?", "LIS-TEN DON'T CALL HERE A - GAIN", "I SAID DON'T CALL HERE A - GAIN", "GIL?", "GIL WHAT'S WRONG", "WHAT", "WHAT", "WHAT", "WHAT".
- **Instrumental parts:** Gtr/Bjo, Vc., and Pno. continue. The piano part includes a "A bit faster" tempo change and "ring dial tone" annotations.

PIANO/CONDUCTOR
The Telephone Call - 2

45 46 47 48 49 50 51 52 53 54

Oth. M. I HAD A STROKE OKE!

Y.M. WHAT WHAT WHAT WHAT WHAT

O.M. WHAT WHAT WHAT WHAT WHAT

Gtr/Bjo

Vc.

Pno.

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Oth. M. I HAD A STROKE THIS IS YOUR BROTHER GIL I HAD A STROKE THIS IS YOUR BRO - THER GIL I HAD A STROKE I HAD A STROKE THIS IS YOUR BRO - THER GIL BRO - THER

Y.M.

O.M.

Gtr/Bjo D \flat E \flat F A \flat B \flat Amin

Vc.

Pno. *f* *Fast* 6/8 D \flat 7 B7

4. CROSSED PATHS

Younger Man and Older Man

Words by Dan Hurlin

Music by Dan Moses Schreier

Other Man
1 2 3 4 5 6 7 8 9 10 11
Gil.

Younger Man
When my bro - ther was ten — he moved in - to a tent — that he pitched in a pas - ture near - by While I slept in my bed he slept out - side in - stead — in his tent in a pas - ture near - by that was when he — was

Electric Guitar + Chorus
Guitar/Banjo
Cello
Piano

Y. M.
12 13 14 15 16 17 18 19 20 21
ten He was gone e - ven then and still we ne - ver — cross paths — we on - ly some - times — cross paths I've seen him on - ly a few few times since then —

Gtr./Bjro
Vc.
Pno.

Bl(addE) F(min) Bl(addE) G(add9) Gm E(add9) E
mf mp mf mp f mp dim.
mf mp mf mp f mp

Y.M. 22 23 24 25 26 27 28 29 30 31

I re - mem - ber the day ___ when our mom passed a - way ___ I was ten, He was al - most six - teen I moved in with my Aunt ___ He was sent to my Dad ___ I was

Gtr./Bjo. *mp* *arco* *sul Pont* *p*

Vc. *mp* *arco* *p*

Pno. 22 23 24 25 26 27 28 29 30 31

Y.M. 32 33 34 35 36 37 38 39 40

ten, he was al - most six - teen. That was when I was ten six - ty years now since then and still we ne - ver cross paths ___ we on - ly some - times ___ cross

Gtr./Bjo. *mf* *mp* *mf* B|_(addE)

Vc. *Ord.* *sul Pont* *Senza Ord.* *mp* *mf* *mp* *mf*

Pno. 32 33 34 35 36 37 38 39 40

41 paths I've seen him on - ly a few, 42 43 few times since then 44 AH 45 Slower 46 47 I heard he re-mar-ried in 48 49 eight - y three

Gtr.Bjo: G(add9) mp, E♭(add9) f, E, mp, Slower p, Slower mp

Vc: mp, f, mp, rall., p, mp

Pno: mp, f, mp, rall., mp, Slower p, mp

50 We're both am - bi - dex - trous I know 51 He said he saw ac - tion at 52 Nor - man - dy 53 But that's just a - bout all that I know 54 55 56 57 58

Gtr.Bjo: mp, Overdrive, mf, Dist Off

Vc: mp, mf

Pno: mf, 5♩ Tempo

59 60 61 62 63 64 65 66 67 68

Y.M. Now that Em - i - ly's gone___ I live here on my own___ and there's no - thing that's hold - ing me here (spoken) Gil lives 250 miles a - way (sung) and there's no - thing that's hold - ing me

Gtr,Bjo + Chorus
mp

Vc. sul G Solo mp pizc.

Pno. 59 vamp 60 61 62 63 64 65 66 67 68
mp

69 70 71 72 73 74 75 76 77 78

Y.M. here. e - ven tho' that was then I won't lose him a - gain just 'cause we ne - ver___ crossed paths___ We on - ly some - times___ crossed paths I've seen him on - ly a

Gtr,Bjo B| (add E) F#m
mf mp mf mp f

Vc. arco f mp mf f

Pno. 69 70 71 72 73 74 75 76 77 78
f mp mf mp f

79 80 81 82 83 84 85 86 87 88 89

few, few times since then

Y.M.

Gtr.Bjo

Vc.

Pno.

90 91 92 93 94 95 96 97 98 99 100

And still we ne - ver cross paths we on - ly some - times cross paths I've seen him on - ly a few, few times since

Y.M.

O.M.

Gtr.Bjo

Vc.

Pno.

B \flat (addE) F \sharp min B \flat (addE) G(add9) Gmin E \flat (add9) E

f mp mf mp f

PIANO/CONDUCTOR

5. GREEN!! in Ab

Old Man and Orchestra

Words by Dan Hurlin

Music by Dan Moses Schreier

Musical score for "5. GREEN!! in Ab" by Dan Moses Schreier, with lyrics by Dan Hurlin. The score is for a Piano/Conductor and includes parts for Younger Man (Y.M.), Older Man (O.M.), Guitar/Banjo (Gtr./Bjo), Cello (Vc.), and Piano (Pno.).

The score is in 4/4 time and the key signature is Ab major. It consists of 17 measures. The lyrics are:

Younger Man: (Silent)

Older Man: MMM Green the John Deere it's green it's as green as the day they made it NEW as corn in Ju ly Green as fierce stalks that swel ter in two o clock

Guitar/Banjo: (Silent)

Cello: (Silent)

Piano: (Silent)

Y.M.: (Silent)

O.M.: light As flush as fo- rests of beans or the damp ness of new shoots in June NOW a sprout in the dirt as green as a sprout in the dirt Green the John Deere it's green like it's

Gtr./Bjo: (Silent)

Vc.: (Silent)

Pno.: (Silent)

PIANO/CONDUCTOR
GREEN - 2

18 19 20 21 22 23

Y.M.

O.M.

hold - ing it's breath and start - ing CLEAN as peas in the rain GREEN as corn push - ing sky ward at night As green as a corn field at dusk when what's

Gr. Bjo

Vc.

Pno.

24 25 26 27 28 29 30

Y.M.

O.M.

left of the rest of the day tries to hide un - der tan gl - ling leaves from the sun light that looks for a way Green Green Green Green

Gr. Bjo

Vc.

Pno.

Piu Mosso

dim.

31 32 33 34 35 36 37 38

Y.M. _____

O.M. *mf* Green Green Green Green _____ Green Green Green Green Green Green Green Green Green Green Green Green Green Green Green

Gtr./Bjo _____

Vc. _____

Pno. *accel.*

39 40 41 42 43 44 45 46 47

Y.M. _____

O.M. *mf* Green Green Green Green Green As green green green as it was - Green green green green as green green green as it was - All day to - day

Gtr./Bjo *mf* *mp*

Vc. *mf* *mp*

Pno. *mf* *mp*

PIANO/CONDUCTOR
GREEN - 4

48 49 50 51 52 53 54 55

Y.M. ALL DAY - TO DAY!!!

O.M. All day to - day ALL DAY - TO - DAY!!!

Gr. Bjo. *cresc.* *f* *mp* *mf*

Vc. *cresc.* *f* *mp* *mf*

Pno. *mp*

56 57 58 59 60 61 62

Y.M. Green Green Green Green As young young young as he was Green Green Green As

O.M. Green Green Green Green As young young young as he was Green Green Green As

Gr. Bjo. *f*

Vc. *f*

Pno. *f*

PIANO/CONDUCTOR

GREEN - 5

63 young young young as he was All day to - day All day to - day ALL DAY - TO - DAY. 69 ALL DAY - TO -

64 65 66 67 68 69

Y.M. O.M. Gtr. Bjo. Vc. Piano strings

Detailed description: This block contains the musical score for measures 63 through 69. It features four vocal staves (Y.M., O.M., Gtr. Bjo., and Vc.) and a piano accompaniment section with two staves (Piano strings). The vocal lines are in bass clef and contain the lyrics: "young young young as he was All day to - day All day to - day ALL DAY - TO - DAY. 69 ALL DAY - TO -". The piano accompaniment consists of chords and triplets in both hands. Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated above the vocal staves.

70 DAY ALL DAY TO - DAY 74 DAY 76

70 71 72 73 74 75 76

Y.M. O.M. Gtr. Bjo. Vc. Piano

Detailed description: This block contains the musical score for measures 70 through 76. It features four vocal staves (Y.M., O.M., Gtr. Bjo., and Vc.) and a piano accompaniment section with two staves (Piano). The vocal lines are in bass clef and contain the lyrics: "DAY ALL DAY TO - DAY 74 DAY 76". The piano accompaniment consists of chords and triplets in both hands. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated above the vocal staves. Performance markings include *ff* and *Faus*.

PIANO/CONDUCTOR

GREEN - 6

77 78 79 80 81

Y.M.

O.M.

Gu. Bjo

Vc.

Pno.

4X

4X

last time

dim. poco a poco

dim. poco a poco

ff

ff

ff

Subito Meno - GLORIOUS

82 83 84 85 86 87

Y.M.

O.M.

Gu. Bjo

Vc.

Pno.

2

2

p

p

p

PIANO/CONDUCTOR

6. DIVIDED HIGHWAY #1

Other Man

Words by Dan Hurlin

Music by Dan Moses Schreier

The musical score is arranged in four systems. The first system (measures 1-13) includes staves for Other Man (vocal), Guitar/Banjo, Cello, and Piano. The vocal line features lyrics: "DI - VI - DED HIGH - WAY BE - GINS". The Guitar/Banjo part includes chords Ebm and Abm. The Cello part has a tremolo effect starting at measure 12. The Piano part includes markings for "mp", "Dry", and "Shimmer pedal".

The second system (measures 14-24) includes staves for Oth. M., Gtr./Bjo., Vc., and Pno. The Oth. M. staff has lyrics: "DI". The Gtr./Bjo. and Vc. parts feature "vamp" markings and a "4X" section starting at measure 20. The Pno. part includes markings for "Full Pedal", "Dry", and a "Chorus" section starting at measure 24.

PIANO/CONDUCTOR
Divided Hwy 1 - 2

25 26 27 28 29 30 31 32 33

Oth. M. VI DED HIGH WAY BE GINS DI VI DED

Gr.Bjo

Vc.

Pno.

34 35 36 37 38 39 40 41 42

Oth. M. HIGH WAY BE GINS

Gr.Bjo

Vc.

Pno.

43 44 45 46 47 48

Oth. M.

Gtr./Bjo

Vc.

Pno.

49 50 51 52 53 54 55 56

Oth. M.

Gtr./Bjo

Vc.

Pno.

PIANO/CONDUCTOR

7. DIVIDED HIGHWAY#2 (odd 3)

Younger and Older Men

Words by Dan Hurlin

Music by Dan Moses Schreier

The musical score is arranged in five systems. The first system (measures 1-13) includes vocal parts for Younger Man and Older Man, and instrumental parts for Guitar/Banjo, Cello, and Piano. The Younger Man's lyrics are: "TO DAY IT'S CLEAR". The Older Man's lyrics are: "DI - VI - DED HIGH - WAYS". The Piano part features a complex accompaniment with triplets and a tempo marking of quarter = 165-180. The second system (measures 14-22) includes vocal parts for Younger Man (Y.M.) and Older Man (O.M.), and instrumental parts for Guitar/Banjo (Gtr. Bjo) and Piano (Pno.). The Gtr. Bjo part has a dynamic marking of *p*. The Piano part includes a "cuc" (cues) marking at measure 16. The score concludes at measure 22.

PIANO/CONDUCTOR

Divided Highway#2 - 2

23 24 25 26 27 28 29

Y.M.

O.M.

Gtr, Bjo

Vc.

Pno.

mf

mf

L.H. Play

30 31 32 33 34 35

Y.M.

O.M.

Gtr, Bjo

Vc.

Pno.

(b) A

36 37 38 39 40 41 42 43 44

Y.M.

O.M.

Gtr. Bjo

Vc.

Pno.

45 46 47 48 49 50 51 52 53 54 55 56

Y.M.

O.M.

Gtr. Bjo

Vc.

Pno.

PIANO/CONDUCTOR

8. DIVIDED HIGHWAY#3 (old 4)

Younger and Older Men

Words by Dan Hurlin

Music by Dan Moses Schreier

This musical score is for the piece "8. DIVIDED HIGHWAY#3 (old 4)" by Dan Moses Schreier, with lyrics by Dan Hurlin. It is arranged for Piano/Conductor, Younger Man, Older Man, Acoustic Guitar, Electric Guitar, and Piano. The score is in 4/4 time and consists of 21 measures.

Measures 1-11:

- Younger Man:** Sings "TO DAY ITS CLEAR" (Measures 7-10).
- Older Man:** Sings "RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD" (Measures 4-11).
- Acoustic Guitar:** Provides accompaniment with chords and a melodic line. Includes a section marked "Am" (Measure 4) and "(Play until ready) (play chord 1x only)" (Measures 4-5).
- Piano:** Provides accompaniment with a steady eighth-note pattern. Tempo marking: $\text{♩} = 152$.

Measures 12-21:

- Younger Man:** Sings "TO DAY ITS CLEAR TO" (Measures 12-21).
- Older Man:** Sings "RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD, RE DUCE SPEED A-HEAD" (Measures 12-21).
- Electric Guitar:** Enters in Measure 15 with a section marked "Solo" (Measures 19-21).
- Piano:** Continues accompaniment.

Additional markings include "Acoustic Guitar" (Measures 1-11), "To Electric Guitar" (Measures 15-21), and "Solo" (Measures 19-21).

PIANO/CONDUCTOR
DIVIDED HIGHWAY #3 - 2

Y.M. 22 DAY IT CLEAR 23 24 25 TO - DAY 26 27 ITS 28 CLEAR TO - DAY 29 ITS CLEAR TO - DAY ITS

O.M. DUCE SPEED A - HEAD, RE - DUCE SPEED A - HEAD, RE DUCE SPEED

Gr.Bjo

Vc.

Pno. 22 23 24 25 26 27 28 29

Y.M. 30 CLEAR 31 32 33 34 35 36

O.M. A HEAD!!!!

Gr.Bjo FMaj7 f mf Eb Eb F(add9)

Vc. f mf

Pno. 30 31 32 33 34 35 36

Y.M. 37 38 39 40 41 42 43
BURN - ING RUB - BER TEAR - ING THROUGH CHEW - ING UP THE AV - E NIE THROT - TLE SINGS THE SOUND OF PO - WER DO - ING SE - VEN MILES AN HO...

O.M.

Gr.Bjo

Vc. *mp sempre stacc.*

Pno. *slightly aggressive*

Y.M. 44 45 46 47 48 49 50 51
UR!! RI - DING RAILS OF WAN - DER - LUST TURN - ING PAVE - MENT IN - TO DUST THROT - TLE O - PEN RAC - ING PO - WER CRUISE AT SE - VEN MILES AN HO...

O.M.

Gr.Bjo *f*

Vc. *f*

Pno.

PIANO/CONDUCTOR
DIVIDED HIGHWAY #3 - 4

52 53 54 55 56 57 58

Y.M. *mp* *sub.* *sub.* *sub.* *sub.* *sub.* *sub.*

O.M.

Git./Bjo *mp* *cresc.* *sub.*

Vc. *sub.*

Pno. *mp* *sub.* *f*

59 60 61 62 63 64 65

Y.M. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

O.M.

Git./Bjo *mp*

Vc. *mp*

Pno. *mp*

and corn and corn and corn...

66 67 68 69 70 71 72 73

Y.M.

O.M.

Gr.Bjo.

Vc.

Pno.

74 75 76 77 78 79 80 81 82

Y.M.

O.M.

Gr.Bjo.

Vc.

Pno.

PIANO/CONDUCTOR

9. RECLINING FIELDS

Older Man

Words by Dan Hurlin

Music by Dan Moses Schreier

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Older Man
THINGS - IN GEN - E - RAL SPROUT UP SUDDEN - LY FROM RE - CLI - NING FIELDS VOL LUP - TU - OUS - BUMPS THEY

Acoustic Guitar
4X
mp

Guitar/Banjo
4X
mp

Cello
4X
pizz.
mp

Piano
4X
rit.
* rit.
* rit.
* rit.
* rit.
* rit.
* rit.
rit.
rit.

15 16 17 18 19 20 21 22 23 24

O.M.
HEAVE UP VER - TIC' - LY AL - REA - DY MA - TURE IN RAN - DOM A - RANG - MENTS - ON FLAT - FLAT GROUND

Gtr./Bjo
f

Vc.
arco

Pno.
rit.
etc.
rit.

PIANO/CONDUCTOR

RECLINING FIELDS - 2

25 26 27 28 29 30 31 32 33 34 35

O.M. THE ROUND OF A ROOF OR THE CROWN-OF AN OAK TREE THE - SHAFT OF A SI - LO A SAT - TEL - LITE DISH A FARM - HOUSE A FENCE - POST A - LONE IN THE FORE - GROUND -

mp

Pno.

Detailed description: This block contains the first system of the musical score, measures 25 through 35. It features four staves: O.M. (Organ/Melody), Gtr./Jpn. (Guitar/Japanese Koto), Vc. (Violoncello), and Pno. (Piano). The O.M. staff has lyrics: "THE ROUND OF A ROOF OR THE CROWN-OF AN OAK TREE THE - SHAFT OF A SI - LO A SAT - TEL - LITE DISH A FARM - HOUSE A FENCE - POST A - LONE IN THE FORE - GROUND -". The Gtr./Jpn. staff has a dynamic marking of *mp*. The Vc. staff has a dynamic marking of *mezzo*. The Pno. staff has a dynamic marking of *red*. The music is in a 3/4 time signature and a key signature of one flat.

36 37 38 39 40 41 42 43 44 45 46 47

O.M. DI - MIN - ISH - ING SWAGS OF E - LEC - TRI - CAL WIRES RE - PEAT - ING THEM VESTOWARD THE DIS - TANCE DI - MIN - ISH - ING SWAGS OF E - LEC - TRI - CAL WIRES RE - PEAT - ING THEM VESTOWARD THE DIS - TANCE RE -

E

arco

Pno.

Detailed description: This block contains the second system of the musical score, measures 36 through 47. It features the same four staves as the first system. The O.M. staff has lyrics: "DI - MIN - ISH - ING SWAGS OF E - LEC - TRI - CAL WIRES RE - PEAT - ING THEM VESTOWARD THE DIS - TANCE DI - MIN - ISH - ING SWAGS OF E - LEC - TRI - CAL WIRES RE - PEAT - ING THEM VESTOWARD THE DIS - TANCE RE -". The Gtr./Jpn. staff has a dynamic marking of *arco*. The Vc. staff has a dynamic marking of *arco*. The Pno. staff has a dynamic marking of *arco*. The music continues in the same 3/4 time signature and key signature.

48 49 50 51 52 53 54 55 56 57 58 59

O.M. FEAT - ING THEMSELVES TOWARDS THE DIS - TANCE RE FEAT - ING THEM - SELVES TOWARDS THE DIS - TANCE (NCE) ITS - IM - POS - SI - BLE PIC - TUR - ING PEO - PLE HERE

Gu./Jpn. *mf* *pp.* *mp* 2 2

Vc. *mf* *pizz.* *mp*

Pno. *mf* *mp*

60 61 62 63 64 65 66 67 68 69 70 71 72

O.M. ON RE CLI - NING FIELDS VO - LUP - U - OUS BUMPS THEY ROLL UP ENDLESS - LY LIKES UNBALES OF HAY WHILE PEO - PLE THEY SHRINK UN - DER BIG

Gu./Jpn. 2

Vc.

Pno.

PIANO/CONDUCTOR

RECLINING FIELDS - 4

73 74 75 76 77 78 79 80 81 82 83

O.M. BIG SKIES THE WAYSTALKS OF CORN DO - AND RA - DI - O TOWERS OR GRAIN EL - E - VA - TORS THAT RISE A - BOVE OWNS IN - STU - PID - DE -

Chords: G \flat , E \flat , G \flat , E \flat

Piano part includes markings: *rit.*, *rit.*

84 85 86 87 88 89 90 91 92 93 94 95

O.M. FI - ANCE OF CALM - SKIES A - BOVE THEM EX - CI - TA - BLE LIGHT - NING RODS DART UP FROM BARNES TO TEMPT A MID - SUM - MER SKY

Chords: E, E

Piano part includes marking: *arco*

96 97 98 99 100 101 102 103

O.M. CLO - SER EX - CI - TA - BLE LIGHT - NING ROOS DART UP FROMBARNs TO TEMPT A MID - SUM - MER SKY CLO - SER TO TEMPT A MID - SUM - MER SKY CLO - SER TO TEMPT A MID - SUM - MER SKY

Gu.Jbz

Vc.

Pno.

104 105 106 107 108 109 110 111 112 113

O.M. CLO - SER! SO THEFARMERS OUT THERE O - VER THERE RE MAINING CONFINEDTO THE LOW AS - PHALT GRIDS THAT ENDLESS-LY GATHER THE CROPS ANDTHE

Gu.Jbz

Vc.

Pno.

PIANO/CONDUCTOR

RECLINING FIELDS - 6

114 115 116 117 118 119 120 121 122 123 124 125

O.M. DUST IN-TO DU - PPLICATE DULL GE - OM - E - TRY SO THEPEO-PLE SO THEY SO I ON UN-BROKENPRARIES, RE -

Chords: E, Gb, D(add9), Ebmin, D, E, E, Eb6(add9), D(b7)(no3)

Arpeggios: arpegg., trem., trem.

Piano part with bass line and chords.

126 127 128 129 130 131 132 133 134 135

O.M. PEAT - ED - LY SHOUL- DER THINGS IN GE - NE - RAL - HO - RI - ZON - TAL - LY FROM POINT "A" TO POINT "B"

Chords: C9, F2m(Maj7), Bbmin, E, Gb, D(add9), Ebmin

Arpeggios: arpegg., pizz.

Piano part with bass line and chords.

3rd

136 137 138 139 140 141 142 143 144 145 146 147 148 149

O.M. "A" "B" "A" "B" THINGS IN GEN - E - RAL SPROUT UP SUD - DEN - LY

Gu./Jp. 2 2 2 2 2

Vc.

Pno. 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Detailed description: This block contains the musical score for measures 136 through 149. It features four staves: O.M. (Vocal), Gu./Jp. (Guitar/Jazz Piano), Vc. (Violin), and Pno. (Piano). The vocal line includes lyrics: "A" "B" "A" "B" THINGS IN GEN - E - RAL SPROUT UP SUD - DEN - LY. The Gu./Jp. staff has double bar lines with a '2' above them at measures 140, 142, 144, 146, and 148. The Pno. staff includes performance markings: 'rca' and 'fca' with a circled 'r' below, and asterisks at measures 138, 142, 146, and 149.

150 151 152 153 154 155 156 157 158 159

O.M. FROM RE - CLI - NING FIELDS !!!!!

Gu./Jp. 2 2 2 2

Vc.

Pno. 150 151 152 153 154 155 156 157 158 159

Detailed description: This block contains the musical score for measures 150 through 159. It features four staves: O.M. (Vocal), Gu./Jp. (Guitar/Jazz Piano), Vc. (Violin), and Pno. (Piano). The vocal line includes lyrics: FROM RE - CLI - NING FIELDS !!!!!. The Gu./Jp. staff has double bar lines with a '2' above them at measures 152, 154, 156, and 158. The Pno. staff includes performance markings: 'rca' and 'fca' with a circled 'r' below, and asterisks at measures 151, 153, 155, 157, and 159.

PIANO/CONDUCTOR

10. THE GREEN OF THE BEAN FIELDS

OTHER MAN with Piano IN E MINOR
END OF ACT ONE

Words by Dan Hurlin

Music by Dan Moses Schreier

The musical score is arranged in four systems. The first system includes the vocal line for 'Other Man' (measures 2-6), guitar/banjo accompaniment (measures 2-6), cello accompaniment (measures 2-6), and piano accompaniment (measures 2-6). The second system includes the vocal line for 'Oth. M.' (measures 7-12), guitar/banjo accompaniment (measures 7-12), violin accompaniment (measures 7-12), and piano accompaniment (measures 7-12). The score includes various performance instructions such as 'Spoken:', 'con sord. sul tasto', 'ppp', 'port.', and 'Bango sounds 8vb'. The piano part features a 'last repeat cres. into tractor sound cue' at the end of the piece.

Other Man
2
3 Spoken: 4 5 6
DA GREEN OF DA BEE FEE DAT SHOUL-DAH THE HIGH-WAY AND SHKE OFF THE GER-TIN THE WAKE O DA TRAP

Guitar/Banjo
[Guit. chorus]

Cello
con sord. sul tasto
ppp
port.

Piano
65
2 3 4 5 6

Oth. M.
7 8 9 10 11 12
FIC THAT THROWS DA DUST O-VA THE GREEN OF THE BEAN FIELDS THAT SHOUL-DER THE HIGH-WAY AND SHAKE OFF THE GRIT IN THE WAKE OF THE TRAP FIC THAT THROWS THE DUST OV-ER

Gtr/Bjo
[Bango]
sounds 8vb

Vc.

Pno.
7 8 9 10 11 12
(last repeat cres. into tractor sound cue)

PIANO/CONDUCTOR

10A. Sunrise Music

Music by Dan Moses Schreier

The musical score is written in 4/4 time and consists of 21 measures. The instruments and their parts are as follows:

- Acoustic Guitar:** Measures 1-10. Chords: 1. EbΔ9, 2. C(addF), 3. Gm7, 4. F, 5. EbΔ9, 6. C(addF), 7. Gm7, 8. F, 9. EbΔ9, 10. C(addF). Dynamics: *p*, *cresc. poco a poco*.
- Cello:** Silent throughout the first system.
- Piano:** Measures 1-10. Treble clef: A melodic line of eighth notes with triplet markings (1-3, 2-3, 3-3, 4-3, 3-3, 5-3, 3-3, 6-3, 3-3, 7-3, 3-3, 8-3, 3-3, 9-3, 3-3, 10-3, 3-3). Bass clef: Chordal accompaniment with sustained notes.
- Gtr/Bjo:** Measures 11-21. Chords: 11. Gm7, 12. F, 13. EbΔ, 14. C, 15. Gm7, 16. F, 17. EbΔ, 18. C, 19. Gm7, 20. F, 21. (rest). Dynamics: *p*.
- Vc.:** Silent throughout the second system.
- Pno.:** Measures 11-21. Treble clef: Continuation of the eighth-note melodic line with triplet markings. Bass clef: Chordal accompaniment with sustained notes.

PIANO/CONDUCTOR

SUNRISE - 2

Musical score for Sunrise - 2, measures 22-28. The score is arranged for three parts: Gtr/Bjo, Vc., and Pno.

Measures 22-28:

- Measures 22-23:** Chords EbΔ and C.
- Measures 24-25:** Chords Gm7 and F.
- Measures 26-27:** Chords EbΔ and C.
- Measures 28:** Chords Gm7 and F.

Instrumentation and Performance:

- Gtr/Bjo:** Treble clef. Features a tremolo effect (tr) and a wavy line indicating a sustained or oscillating sound.
- Vc.:** Bass clef. Features a wavy line indicating a sustained or oscillating sound.
- Pno.:** Treble and Bass clefs. Features triplets (3) in the right hand and sustained chords in the left hand.

Musical score for measures 29-35, featuring Gtr/Bjo, Vc., and Pno. parts.

Measures 29-35:

- Measures 29-30:** Gtr/Bjo part has a whole note chord. Vc. part has a tremolo. Pno. part has a triplet of eighth notes in the right hand and a sustained chord in the left hand.
- Measure 30:** Chord changes to EbΔ. Vc. tremolo continues. Pno. triplet continues.
- Measure 31:** Chord changes to C. Vc. tremolo continues. Pno. triplet continues.
- Measure 32:** Chord changes to Gm7. Vc. tremolo continues. Pno. triplet continues.
- Measure 33:** Chord changes to F. Vc. tremolo continues. Pno. triplet continues.
- Measure 34:** Vc. tremolo continues. Pno. triplet continues. Dynamics *fff* are indicated.
- Measure 35:** Vc. tremolo continues. Pno. triplet continues. Dynamics *fff* are indicated.

PIANO/CONDUCTOR
Words by Dan Hurlin

10B. NANCY

Music by Dan Moses Schreier

The Other Man is your Conductor

f $\text{♩} = 120$

Nancy

YOU JUST HIDE AND WATCH AS SOON... \$25.96 PLEASE EVER SINCE I STUDIED FRENCH DONT RE MEM WANTED TO GO TO THE FRENCH RIVIERA EVEN BUT I'VE

THOUGH I.....

1 2 3 4 5 6

HAVE A GOOD ONE O-KAY?

Piano

Nancy

GOT 3 TRA VELING 3 IN MY BLOOD BECAUSE I REMEMBER WHEN I WAS... AT 96 YEARS OF AGE.

12 YEARS OLD...

1 2 3

Piano

Nancy

Piano

PIANO/CONDUCTOR

Nancy - 2

19

Nancy

\$15.82 PLEASE

SO THE NURSE AT THE OTHER END OF THE LINE SAID, RALPH

Piano

23

Nancy

I GUESS I COME BY MY WANDEROOST HONESTLY ...YOU WANT A SACK FOR THAT

Piano

ff

28

Nancy

OH, IT'S NOT LIKE I DON'T LIKE KEVIN I NEED ONES!!

Piano

3 2X 3 2X

PIANO/CONDUCTOR

34

Nancy

YOU KNOW CAUSE IF I DIED
OF A HEART ATTACK

2X

the measures between the double bars can be played
by the other instruments asynchronously

Piano

38

Nancy

TEDDY JUST TURNED 12 MONTHS

...IT'S ONLY 2 FOR 1.

DAVE IS HOOKED UP TO THE INTERNET...

Piano

42

Nancy

2x

accel. slightly

Piano

PIANO/CONDUCTOR

Nancy - 4

46

Nancy

Piano

rit. poco a poco

50

Nancy

Piano

pedal erratically

modulate to

56

Nancy

Piano

PIANO/CONDUCTOR

Nancy - 5

62

Nancy

THEY'RE ALMOST PSYCHIC AND 12.15 IS YOUR CHANGE, MARTHA, HAVE A NICE DAY BUT YOU KNOW THAT IS EXACTLY

Piano

rca * rca *

69

Nancy

...AND EAT FRENCH FOOD AND EVERYTHING LIKE THAT. (NANCY BREAKS DOWN)

Piano

rca * rca * rca *

PIANO/CONDUCTOR

11. ROAD DUET

Older Man, Younger Man

Words by Dan Hurlin

Music by Dan Moses Schreier

Musical score for "11. ROAD DUET" (Older Man, Younger Man) by Dan Moses Schreier, lyrics by Dan Hurlin. The score is for Piano/Conductor and includes parts for Other Man, Younger Man, Guitar/Banjo, Cello, Synth, Piano, Y.M., Gtr./Bjo, Vc., and Pno. The tempo is marked as 132-138. The score is divided into two systems, each with 7 measures. The first system includes a piano introduction with the instruction "WITH MOTION" and a "VC cue" at the end. The second system includes a vocal entry for the Younger Man with the instruction "VOCALIZE" and a "PLAY" instruction at the end. The score features various musical notations including chords (e.g., CMaj7, E7, E|AMaj7, AbΔ, G(add9), F(add9), B|9), dynamics (mf, mp, dim.), and articulation (accents, slurs). The piano part includes a rhythmic pattern of eighth notes with triplets in measures 5-7 of both systems.

PIANO/CONDUCTOR

ROAD DUET - 2

Y.M. 17 18 19 20 21 22

Gtr.Bjo C5 Bb6

Vc.

Synth.

Pno. 17 18 19 20 21 22

Y.M. 23 24 25 26 27 28

O.M.

Gtr.Bjo DbΔ CΔ

Vc. f

Synth. f

Pno. 23 24 25 26 27 28

29 30 31 32 33 34

Y.M.

O.M.

Gtr.Bjo

Vc.

Synth

Pno.

D \flat Δ E \flat Δ D \flat Δ D \flat Δ C Δ

35 36 37 38 39 40

Y.M.

O.M.

Gtr.Bjo

Vc.

Synth

Pno.

dim. *mp* *mp* *loco* *mp*

dim. *mp* *mp* *loco* *mp*

dim. *mp* *mp* *loco* *mp*

PIANO/CONDUCTOR

ROAD DUET - 4

41 42 43 44 45 46 47

Y.M.

O.M.

Gtr.Bjo

Vc.

Synth

Pno.

48 49 50 51 52 53 54

Y.M.

O.M.

Gtr.Bjo

Vc.

Synth

Pno.

55 56 57 58 59

Y.M. doppler

O.M.

Git.Bjo EbΔ DbΔ DbΔ CMaj7 CΔ

Vc.

Synth.

Pno. dim. dim. dim.

60 61 62 63 64 65 66 67

Y.M. *Meno Mosso*

O.M. *Meno Mosso*

Git.Bjo *dim.* *mp* *mp* *loco* *Meno Mosso* *f* *DbΔ*

Vc. *mp* *loco* *Meno Mosso* *f*

Synth. *loco* *Meno Mosso* *f* *sounds Sva*

Pno. *mp* *Meno Mosso*

PIANO/CONDUCTOR

ROAD DUET - 6

This musical score is for the Piano/Conductor part of "Road Duet - 6". It covers measures 68 through 80. The score is arranged in a system with five staves: Violin I (V.M.), Violin II (O.M.), Guitar/Bass (Gtr./Bjo.), Viola (Vc.), and Piano (Pno.).

Measures 68-73: The V.M. and O.M. staves have melodic lines. The Gtr./Bjo. staff features a complex chord progression: Bb7, Ab7, Dmin7, DbΔ, CΔ, A7, FΔ, EbΔ, D|Maj7, and G7. The Vc. staff has a melodic line with a *mf* dynamic. The Synth. staff has a rhythmic accompaniment with a *mf* dynamic. The Pno. staff has a complex rhythmic accompaniment with a *mf* dynamic.

Measures 74-80: The V.M. and O.M. staves have melodic lines. The Gtr./Bjo. staff has a *mf* dynamic. The Vc. staff has a *solo loco mp* dynamic. The Synth. staff has a *mp* dynamic. The Pno. staff has a complex rhythmic accompaniment with a *mp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*, *mp*), and articulation marks like *simile* and *loco*.

81 82 83 84 85 86 87

Y.M.

Gtr.Bjo

Vc.

Synth

Pno.

88 89 90 91 92 93 94

Y.M.

O.M.

Gtr.Bjo

Vc.

Synth

Pno.

pp

pp

pp

pp

pp

pp

sounds Sva

(higher voicing)

port.

PIANO/CONDUCTOR

ROAD DUET - 8

This musical score is for the Piano/Conductor part of "Road Duet - 8". It covers measures 95 through 110. The score is arranged in a standard orchestral layout with multiple staves for different instruments and a grand piano part.

Measures 95-102:

- Y.M. (Tenor):** Melodic line with a slur over measures 95-96.
- O.M. (Bass):** Melodic line with a slur over measures 95-96.
- Gtr./Bjo (Guitar/Banjo):** Chords, marked *mp* and *Allegretto*.
- Vc. (Violoncello):** Chords, marked *mp* and *Allegretto*.
- Synth (Synthesizer):** Chords, marked *Allegretto*. Includes a box labeled "Ac. Bass" and "(sounds 8vb)".
- Pno. (Piano):** Accompanying part, marked *Allegretto*.

Measures 103-110:

- Oth. M. (Oboe):** Melodic line starting at measure 103.
- Y.M. (Tenor):** Melodic line.
- O.M. (Bass):** Melodic line.
- Gtr./Bjo (Guitar/Banjo):** Chords, marked *F* (Fortissimo).
- Vc. (Violoncello):** Chords, marked *F*.
- Synth (Synthesizer):** Chords.
- Pno. (Piano):** Accompanying part.

12. ROAD RIFF

instrumental

Dan Moses Schreier

The musical score is divided into two systems. The first system (measures 1-7) features a Guitar/Banjo part with a melodic line and a Cello part with a bass line. The Piano part provides harmonic accompaniment with a steady eighth-note pattern. The second system (measures 8-18) introduces a Violin part with a melodic line that mirrors the Guitar/Banjo part. The Piano part continues its accompaniment. The score includes various musical notations such as chords, accidentals, and dynamic markings.

System 1 (Measures 1-7):

- Guitar/Banjo:** Measures 1-7. Chords: Gadd9(no 3) (measures 1-4), Am7(no 3) (measures 5-6), Gadd9(no 3) (measure 7).
- Cello:** Measures 1-7. Bass line accompaniment.
- Piano:** Measures 1-7. Accompaniment with a tempo marking of $\text{♩} = 130$.

System 2 (Measures 8-18):

- Gtr/Bjpo:** Measures 8-18. Chords: F (measures 8-10), Gadd9(no 3) (measures 11-15), F (measures 16-18).
- Vc.:** Measures 8-18. Violin part with melodic line.
- Pno.:** Measures 8-18. Continuation of piano accompaniment.

PIANO/CONDUCTOR

Road Riff - 2

This musical score is for the Piano/Conductor part of a piece titled "Road Riff - 2". It consists of three systems of staves, each containing parts for Guitar/Bass (Gtr/Bjo), Violin (Vc.), and Piano (Pno.).

System 1 (Measures 19-24):
Measures 19 and 20 feature a key signature change to F major, indicated by a large 'F' above the staff. Measures 21-24 are in Gadd9(no 3) mode. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

System 2 (Measures 25-31):
Measures 25-31 are in Gadd9(no 3) mode. The piano part continues with a consistent rhythmic pattern, featuring complex chordal textures.

System 3 (Measures 32-38):
Measures 32-34 are in F major, marked with a large 'F'. Measures 35-38 return to Gadd9(no 3) mode. The piano part concludes with a final chordal structure.

The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings. The piano part is particularly detailed, showing intricate chordal and melodic lines.

piano/conductor

Divided Highway4 -2

24

Oth. M.

Y. M.

O. M.

Gtr/Bjo

Vc.

Pno.

ITS CLEAR TO DAY ITS CLEAR TO DAY ITS CLEAR

RE DUCE SPEED A HEAD!!!

Dist F Eb Ab Bb

mp *mf* *f* *ff* *f*

33

Oth. M.

Y. M.

O. M.

Gtr/Bjo

Vc.

Pno.

SUN HOT WEA - THER IS PER - FECT

YIELD STOP CHIL - DREN CROSS - ING

Sub. *mp* Sub. *mp* Sub. *mp*

Dist. Off Am9 Dm Am/C Bbsus Bb Ab Bb

System 1 (Measures 41-49):

- Oth. M.:** Rests.
- Y.M.:** CLOUDS ARE PAS - SING SLOW SLOW SLOW!!!
- O.M.:** THICK - LY SET - TLED SCHOOL SCHOOL SLOW SLOW!!!
- Gtr/Bjo:** Chords: Gb(add9), Eb, F, Ab, Eb, F, Ab, F(add9). Includes triplets and a *f* dynamic.
- Vc.:** Rhythmic accompaniment with triplets.
- Pno.:** Rhythmic accompaniment with triplets, *p* dynamic, and *f* dynamic.

System 2 (Measures 50-57):

- Oth. M.:** Rests.
- Y.M.:** KEEP RIGHT NO RIGHT TURN AND LEFT
- O.M.:** NOW ITS CLOUD ING UP AND COOL
- Gtr/Bjo:** Rhythmic accompaniment with a *mp* dynamic and a *mute* marking.
- Vc.:** Rhythmic accompaniment with a *Sub. mp* dynamic.
- Pno.:** Rhythmic accompaniment with a *Sub. mp* dynamic.

Red markings are present at the bottom of the piano part in the second system.

piano/conductor

Divided Highway4 -4

This musical score is for the song "Divided Highway 4 - 4". It is arranged for piano/conductor and includes vocal parts for Soprano (S.M.), Alto (A.M.), and Tenor (T.M.), as well as piano accompaniment for Guitar/Bass (Gtr/Bjo), Vocals (Vc.), and Piano (Pno.).

The score is divided into two systems. The first system covers measures 56 to 62, and the second system covers measures 63 to 69. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

System 1 (Measures 56-62):

- Vocal Parts:**
 - S.M. (Soprano):** STAY IN LANE BURN - ING RUB - BER TEAR - ING THROUGH CHEW - ING UP THE AV - E - NUE
 - A.M. (Alto):** FOR JU - LY
- Guitar/Bass (Gtr/Bjo):** Features a melodic line with dynamics *mp* and *f*, and a chord marked **F** at measure 62.
- Vocals (Vc.):** Accompaniment for the vocalists, marked *mp* and *f*, with the instruction *sempre stacc.*
- Piano (Pno.):** Provides harmonic support with chords and a steady bass line.

System 2 (Measures 63-69):

- Vocal Parts:**
 - S.M. (Soprano):** THROT - TLE SINGS THE SOUND OF POW - ER DO - ING SE - VEN MILES AN HO - URE RI - DING RAILS OF WAN - DER - LUST TURN - ING PAV
 - A.M. (Alto):** (Lyrics are partially obscured but follow the same structure as the Soprano part.)
- Guitar/Bass (Gtr/Bjo):** Features a melodic line with chords marked **Bb9(#11)**, **F**, **A#6**, and **Dm7**.
- Vocals (Vc.):** Accompaniment for the vocalists.
- Piano (Pno.):** Provides harmonic support with chords and a steady bass line.

PIANO/CONDUCTOR

14. DEAD DOG UNDERScore

Younger Man

Dan Hurlin

Dan Moses Schreier

Younger Man

Slow and Deliberate

2 3 4 5 6 7 8 9 10 11 12 13 14 15

[Banjo] sounds SvB

Guitar/Banjo

p

To E Gtr. + Chorus

Cello

sul tasto

ppp

+Reverb

Piano

p

2 3 4 5 6 7 8 9 10 11 12 13 14 15

scd * *scd* * *scd* * *sim.* * *scd* * *

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Y.M.

DAMN GOD DAMN GOD DAMN GOD DAMN

INSTRUMENTAL

Electric Guitar + Chorus

2

Ord. *sul tasto* solo

p *poco* *sub. p* *ppp* *p cant.* *mp* *rall.* *a tempo* *p* *mp* *rall.* *a tempo* *p*

Gtr/Bjo

Vc.

Pno.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

a tempo *rall.* *a tempo*

PIANO/CONDUCTOR

DEAD DOG - 2

Musical score for Piano/Conductor, measures 35-45. The score is arranged in four staves:

- V. M.** (Violin/Middle C): Treble clef, melodic line with slurs and accents.
- Gtr/Bjo** (Guitar/Bass): Treble clef, chordal accompaniment.
- Vc.** (Violin): Treble clef, melodic line with slurs and accents.
- Pno.** (Piano): Grand staff (treble and bass clefs), chordal accompaniment.

Measures 35-44 are marked with measure numbers above the staves. Measure 45 is marked with measure numbers 44 and 45 above the staff. The score concludes with a double bar line and a fermata over the final notes.

PIANO/CONDUCTOR

16. DEPENDING

Older Man, Younger Man, Other Man

Words by Dan Hurlin

Music by Dan Moses Schreier

Acoustic Guitar Capo 1
B Maj7

Guitar/Banjo

Cello

Piano

Y.M.

O.M.

Gtr. Bjo

Vc.

Pno.

mf

mf

p niente

THE CROPS STAY GREEN THE CROPS STAY GREEN SHIFT ING
NEWOR OLD NEW OLD

(no key) A(add9) G(-5) C F G D C

mf

mf

p niente

The musical score is arranged in a system with five staves. From top to bottom: 1. Acoustic Guitar/Banjo (treble clef, capo 1, B Maj7 chord). 2. Cello (bass clef). 3. Piano (treble and bass clefs). 4. Vocal staves for Younger Man (Y.M., treble clef) and Older Man (O.M., bass clef). 5. Instrumental accompaniment for Guitar/Banjo (Gtr. Bjo, treble clef), Violoncello (Vc., bass clef), and Piano (Pno., treble and bass clefs). The score includes lyrics: 'THE CROPS STAY GREEN THE CROPS STAY GREEN SHIFT ING' and 'NEWOR OLD NEW OLD'. Chord symbols for guitar/banjo are (no key), A(add9), G(-5), C, F, G, D, C. Performance markings include 'mf' (mezzo-forte) and 'p niente' (piano, then fade out).

PIANO/CONDUCTOR

Depending - 3

49 50 51 52 53 54 55 56 57 58

Y.M. PEND - ING ON TIME OF DAY DE - PEND - ING ON WHERE YOU'RE STAND - ING DE - PEND - ING ON

Orh. M. PEND - ING ON TIME OF DAY DE - PEND - ING ON WHERE YOU'RE STAN - DING DE - PEND - ING ON

O.M.

Gr.Bjo

Vc.

Pno.

59 60 61 62 63 64 65 66 67 68 69

Y.M. TIME OF YEAR DE - PEND - ING ON SUM - MER SUN DE - PEND - ING ON EV - NING RAIN DE - PEND - ING ON

Orh. M. TIME OF YEAR DE - PEND - ING ON SUM - MER SUN DE - PEND - ING ON EV - NING RAIN DE - PEND - ING ON

O.M.

Gr.Bjo

Vc.

Pno.

PIANO/CONDUCTOR

Depending - 4

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Y.M. WHERE YOUR LOOK DE - PENDING DE - PENDING DE - PENDING THE

O.M. WHERE YOUR LOO NG DE - PENDING DE - PENDING DE - PENDING

Gtr./Bjo

Vc.

Pno

70 71 72 73 74 75 76 77 78 79 80 81 82 83

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Y.M. CROPS NEW AND OLD STAY GREEN AND I DON'T CHANGE SHIP - TING SHADES WHILE THE ROAD CON - TIN - UES WHILE THE ROAD CON - TIN - UES WHILE THE ROAD CON - TIN - UES WHILE THE ROAD CON - TIN - UES WHILE THE ROAD CON - TIN - UES WHILE THE ROAD CON - TIN - UES WHILE THE ROAD CON -

O.M.

Gtr./Bjo G(-5) *Is.* C F G D C F G E F E D E F E D E F

Vc. *ritente*

Pno

PIANO/CONDUCTOR

Depending - 5

Y.M. *106* TIN - UES WHILE THE ROAD *107* CON - TIN - UES WHILE THE ROAD *108* CON - TIN - UES WHILE THE ROAD *109* CON - TIN - UES WHILE THE ROAD *110* CON - TIN - UES WHILE THE ROAD *111* CON - TIN - UES WHILE THE ROAD *112* CON - TIN - UES WHILE THE ROAD *113* CON - TIN - UES WHILE THE ROAD *114* CON - TIN - UES WHILE THE ROAD *115* CON - TIN - UES WHILE THE ROAD *116* CON - TIN - UES WHILE THE ROAD *117* CON - TIN - UES WHILE THE ROAD *118* CON - TIN - UES WHILE THE ROAD *119* CON - TIN - UES WHILE THE ROAD *120* CON - TIN - UES WHILE THE ROAD *121* CON -

Orh. M.

O.M.

Gu.Bjo

Vc.

p (simply)

Pno

106 *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121*

Y.M. *122* TIN - UES WHILE THE ROAD *123* CON - TIN - UES WHILE THE ROAD *124* CON - TIN - UES WHILE THE ROAD *125* CON - TIN - UES WHILE THE ROAD *126* CON - TIN - UES WHILE THE ROAD *127* CON - TIN - UES WHILE THE ROAD *128* CON - TIN - UES WHILE THE ROAD *129* ROAD VEHICLE *130* ROAD VEHICLE *131* ROAD VEHICLE *132* ROAD VEHICLE *133* ROAD VEHICLE *134* ROAD VEHICLE *135* ROAD VEHICLE *136* ROAD VEHICLE

Orh. M.

O.M.

Gu.Bjo

Vc.

poco cresc.

poco

Pno

122 *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136*

PIANO/CONDUCTOR

Depending - 6

Y.M. 137 ROAD 138 CON - TIN - UES 139 A - CROSS 140 FLAT 141 FLAT 142 LAND 143 AND 144 145 146

Orh. M. ROAD CON - TIN - UES A - CROSS FLAT FLAT LAND AND

O.M. ROAD CON - TIN - UES A - CROSS FLAT FLAT LAND AND

Gr.Bjo. F E Dmin C Cmin A GMaj7 DMaj7 E Eminor

Vc. *cresc.*

Pno. 137 138 139 140 141 142 143 144 145 146 *accel.*

Detailed description: This system covers measures 137 to 146. It features vocal parts for Y.M., Orh. M., and O.M., a guitar/bass line with chord changes (F, E, Dmin, C, Cmin, A, GMaj7, DMaj7, E, Eminor), a violin line with a crescendo marking, and a piano accompaniment with triplets and an acceleration marking at the end.

Y.M. 147 SOME - TIMES A GUY WITH NO FAM - I - LY 148 AND SOME - TIMES A GUY WITH A BRO - THER 149 AND SOME 150 TIMES A GUY A-LONE 151 152 153 154 155 156 157

Orh. M. SOME - TIMES A GUY WITH NO FAM - I - LY AND SOME TIME A GUY WITH A BRO - THER AND SOME TIMES A GUY A-LONE

O.M. SOME - TIMES A GUY WITH NO FAM - I - LY AND SOME TIME A GUY WITH A BRO - THER AND SOME TIMES A GUY A-LONE

Vc. *f*

Pno. 147 148 149 150 151 152 153 154 155 156 157

Detailed description: This system covers measures 147 to 157. It features vocal parts for Y.M., Orh. M., and O.M., a violin line with a forte marking, and a piano accompaniment with triplets.

PIANO/CONDUCTOR

Depending - 7

Y.M. 158 AND SOME - TIMES A DI - NO - SAUR 159 160 161 162 163 164 165 166 167 168 169 AND SOME - TIMES A GUY WHO SPEEDS THINGS UP AND SOME - TIMES A MAN WHO MOWS

O.M. 158 AND SOME TIMES A DI - NO SAUR 159 160 161 162 163 164 165 166 167 168 169 AND SOME TIMES A MAN WHO MOWS

O.M. 170 THINGS DOWN 171 172 173 DE - PEND - ING 174 175 176 177 DE - PEND - ING 178 179 180 181 DE - PEND - ING DE -

Electric Guitar D \flat D \flat D \flat D \flat

Piano 158 159 160 161 162 163 164 165 166 167 168 169

Piano 170 171 172 173 174 175 176 177 178 179 180 181

Tempo 174

accel. accel.

PIANO/CONDUCTOR

17. THE MAN ON THE MOWER

Younger Man

Words by Dan Hurlin

Music by Dan Moses Schreier

The musical score is arranged in two systems. The first system includes parts for Younger Man, Guitar/Banjo, Cello, and Piano. The Younger Man part begins with a rest for two measures, then enters with a melodic line. The Guitar/Banjo part features a 'vamp' in the first measure and a 'Cold' section in the second measure, with a box labeled 'Electric Guitar + Chorus' above the staff. The Cello part also has a 'vamp' and 'Cold' section. The Piano part consists of a continuous rhythmic accompaniment. The lyrics are: 'THE MAN ON THE MOWER WHO TRAVELS THE SHOULDER BUT ALL WHILE REMAINING THE MAN ON THE MOWER'. The second system continues the Younger Man part from measure 6 to 10, with lyrics: 'WER WHO TRAVELS THE SHOULDER BUT ALL WHILE REMAINING THE MAN ON THE MOWER WHO TRAVELS THE SHOULDER BUT ALL WHILE REMAINING'. The Guitar/Banjo, Cello, and Piano parts continue their respective parts.

PIANO/CONDUCTOR
The Man on the Mower - 2

Y.M. 14

ING THE MAN ON THE MO - WER

12 WHO TRA - VELS THE SHOUL - DER

13 BUT ALL WHILE RE - MAIN - ING

14 THE MAN ON THE MO

Gtr/Bjo

Vc.

Pno. 11 12 13 14

Y.M. 15

WER WHO TRA - VELS THE SHOUL - DER

16 BUT ALL WHILE RE - MAIN - ING

17 THE MAN ON THE MO - WER

18 WHO TRA - VELS THE SHOUL - DER

Gtr/Bjo

Vc.

Pno. 15 16 17 18

Y.M.

19 BUT ALL WHILE RE - MAIN 20 ING THE MAN ON THE MO 21 WER WHO TRA - VELS THE SHOUL - DER 22

Gtr/Bjo

Vc.

Pno.

Gtr/Bjo

Vc.

Pno.

23 24 25 26